



WILLIAM WOODS
UNIVERSITY

Equestrian Administration Annual Assessment 2022-2023

EQUESTRIAN ADMINISTRATION ANNUAL ASSESSMENT 2022-2023 **1**

ANNUAL ASSESSMENT 2022-2023 **3**

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Annual Assessment 2022-2023

Equestrian Administration

Program Profile

Program Mission Statement

Please insert your program mission statement here

The Equestrian Studies division is committed to the welfare of the horse, the diversity of the industry, and assisting our students in finding their voice in the equestrian community.

Program Data

Delivery Method

Traditional On Campus (selected)
Online
Hybrid

Students Majors 2022-2023

25

Student Majors 2021-2022

18

Student Minors 2022-2023

21

Student Minors 2021-2022

15

Concentrations 2022-2023

If your program contains concentrations, please list the concentrations and the number of students identified within each concentration.

NA

Concentrations 2021-2022

If your program contains concentrations, please list the concentrations and the number of students identified with each concentration.

NA

Student Demographics

What are the program goals for student retention, persistence, and degree completion? What do the persistence numbers mean to the faculty in the program? Are the persistence numbers what the program expected? If not, how could the numbers improve?

As a unique program, the Equine Administration major draws students with many different skills and many different career goals. At this point some students decide that an Equine Administration or Equestrian General Studies major is more

suited to their career goals. We are now two solid years into significant curricular changes in the EQA major. While no longer lining up well with a business major or minor, the students seem to be overall more satisfied with coursework that is more specific to their major (EQU 206 Equine Entrepreneurship replacing BUS 206 Entrepreneurship and Equestrian Communication replacing Business Communication). Assessment artifacts have been added from these courses.

Optimal Enrollment

Considering current human and physical resources, what is the optimal enrollment for the program?

40

Is the Program Externally Accredited

Yes

No (selected)

External Accreditation

Name the Accrediting Agency or entity including the last review/approval. Is there an accrediting body for the field of study? If yes, what is the name of the group. Is the program seeking accreditation? If no, why?

There is not currently an accrediting body for equestrian programs at this time. However, we have remained active with the National Association of Equine Affiliated Academics and this organization is moving toward development of national standards.

Admissions and Marketing Materials

Reflect on the current marketing materials used for the program. Please attach screen shots of the website or any material you are referencing in this section. What changes, if any, should be made to the material? Are there recommendations on how to modify the current material?

Our Equestrian View Book has been recently updated and revised to reflect changes in personnel, but will need to be revisited this summer with additional staffing changes and the completion of the Center for Equine Medicine. This has improved clarity of program offerings for prospective students. We need to continue to promote EQA as a valuable option for a student who wants employment in the equine industry that isn't riding/training based.

Marketing Material

011108_EQS_Viewbook_2020_proof.pdf

Program Assessment

Standard/Outcome

Identifier	Description
WWU2021.1	Knowledge and Scholarship: Demonstrate current knowledge and educational expertise in an academic or professional discipline engaging students in the process of academic discovery.

Additional Standards/Outcomes

Identifier	Description
EQS 2019.1	Analyze ethical issues and industry characteristics of the equine industry
EQS 2019.2	Understand the theories and processes of equine management
EQS 2019.3	Develop communication and managerial strategies for the equine industry
EQA 2019.4	Apply principles of efficient equine facility management
EQA 2019.5	Demonstrate effective leadership and supervisory skills

Alignment to the University Objectives

Please discuss the Program alignment to the University Objectives. Specific evidence is not to be uploaded, but discussion is expected of the assignment, and intentionality of how the objective is met with program curriculum.

The equestrian programs fully incorporate the institutional objectives although not in a formal manner. Examples include:

WWU 1--Equestrian majors complete a wide variety of industry related competencies that are both practical and theoretical in nature. The extensive proficiency testing sequence for sophomores, and the senior capstone portfolio and accompanying showcase project provide substantive evidence of major field competence.

WWU 2--Equestrian majors and minors work in groups large and small. They work with individuals who have both different backgrounds and different ideas on a daily basis and must rely on teamwork and cooperation to keep everyone safe in the stables. Honesty and ethical decision making are fully integrated into the curriculum of the practicum and applied courses as well as academically investigated and analyzed in our "industry issues" courses.

WWU 3--Individual decision making and an understanding of one's own skills and ability (the ability to self assess) is paramount for an equestrian major. While some may not align this concept with "self-liberation" it is a strong component of the equestrian majors/minors.

WWU 4--Equestrian students are challenged to learn to investigate and explore all facets of the equine industry. Faculty model the life long learner approach as they remain active as a student of the industry themselves. Students are challenged to get critical feedback through challenging internships and summer jobs, clinics, horse shows and other learning opportunities.

General Education Alignment to Program

How do the General Education criteria align with Program Objectives? What courses within the program build upon skills learned from general education courses (please list the program course and the general education criteria)? The General Education clusters are attached to the document below.

Critical Analysis: (9 credit hours)

- Critical Thinking (3 credit hours) Students are challenged to consider multiple viewpoints, analyze courses and synthesize information related to the field throughout their program of study.

- Ethical Reasoning (3 credit hours) Equestrian students regularly consider ethical problems both in class and in practical experiences both on and off campus. They examine the role of conflict and competing interests and use a variety of models or theories related to ethical reasoning in solving or approaching moral dilemmas related the equine industry.
- Meaning (3 credit hours) Students are required to analyze texts and identify central themes and interpret underlying meaning using discipline and industry topics in multiple courses.

Students apply logical and analytical reasoning skills to diverse source materials in the interest of discerning and debating aesthetic, thematic, and ethical content.

Creative Expression: (12 credit hours)

- Communication (9 credit hours) Students develop and practice communicating through written and oral formats related to the field.
- Fine & Performing Arts (3 credit hours) Students examine products of human creativity through the observation and analysis of creative works related to the horse.

Students develop the ability to express ideas and concepts, both logically and creatively, through written, oral, reflective, and aesthetic practices utilizing various media forms.

Quantitative Inquiry: (10 credit hours)

- Natural Sciences (7 credit hours) Equestrian students understand the natural world through observation of systems, formation and testing of hypotheses during both practical and theory based equestrian coursework.
- Mathematics (3 credit hours) Equestrian students analyze data and statistics and identify quantitative relationships through the study of industry and discipline specific topics at multiple levels of the program.

Students will develop and practice quantitative problem-solving skills in order to analyze and critically evaluate information in a larger context.

Society & the Individual: (12 credit hours)

- Social Science (3 credit hours) Equestrian students study the behavior of people and employ principles of science to explain their observations through case study and course projects in a variety of equestrian courses.
- Diversity (3 credit hours) Equestrian students are challenged to explore and develop their understanding of traditions and cultures in which horses are used for work, sport and recreation.
- Historical Perspective (6 credit hours) Equestrian students are challenged in many equestrian courses to think historically. This requires them reflect on how the past has shaped the equine industry and all related components.

Students integrate knowledge to articulate an understanding of diverse cultures, historical contexts, and human behaviors.

GE_Cluster_Descriptions_FINAL_Version_Approved.docx

NSSE Objectives Discussed Spring 2022

Program Alignment to NSSE Objectives

Faculty discussed the most recent NSSE results in spring of 2022 and identified universal objectives for all academic content. Please articulate what the program is doing to further students' knowledge and skills in the following areas: 1C- Explained course material to one or more students; 2E - Tried to better understand someone else's view by imagining how an issues looks from his/her perspective; 4C-Analyzing an idea, experience, or line of reasoning in depth by examining its parts; 4D- Evaluating a point of view, decision, or information source. Please describe the activities used and the impact on student learning.

1C-, 2E--EQU 403 Industry Issue and Shining Examples Case Studies challenged students to explore an issue and explain the impact both positive, neutral and negative to the class, 4C--EQA 320 Debrief session following Equestrian Showcase using call data, email responses and participant feedback, 4D--

Curriculum Map

A - Assessed
 R - Reinforced
 I - Introduced
 M - Master

Equine Administration

	ACC 240	COM 324	EQA 205	EQA 320	EQA 312	EQA 395	EQU 101	EQU 111	EQU 117	EQU 118
EQA 2019.4 Apply principles of efficient equine facility management	I		I, A	R		M, A	I	I	I	I
EQA 2019.5 Demonstrate effective leadership and supervisory skills		R	I	R, A		M, A				
EQS 2019.1 Analyze ethical issues and industry characteristics of the equine industry			I				I	I		
EQS 2019.2 Understand the theories and processes of equine management			I			R			I, A	I, A
EQS 2019.3 Develop communication and managerial strategies for the equine industry		R		R, A	R	M, R	I			

	EQU 202	EQU 201	EQU 221	EQU 391	EQU 402	EQU 403	EQU 405	EQU 415	SPR	EQR XXX
EQA 2019.4 Apply principles of efficient equine facility management		R	R, I, A	R		R	M, A	M, A	R	R
EQA 2019.5 Demonstrate effective leadership and supervisory skills	I	R		R	M	R	R	M, A	R	
EQS 2019.1 Analyze ethical issues and industry characteristics of the equine industry					R	M	M	M, A	R	
EQS 2019.2 Understand the theories and processes of equine management		R, A	R	M, A		R		M, A	A	R

EQS 2019.3 Develop communication and managerial strategies for the equine industry	I	R	R	R	R	M	R	M, A	A	R
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Changes to Curriculum

Are there any changes made to the curriculum map for this academic year? If so, please describe the program changes made along with the rationale for why and the impact the change should have on student learning?

The equestrian majors have had a series of major curriculum changes that required an overhauled assessment plan and curriculum map. Students were struggling to find meaningful connections between non-equestrian required coursework and their EQA major. Very few assignments were represented in senior portfolios from non equestrian coursework and designated even EQA courses. EQA students increasing felt as if most of their classes were not housed within the equestrian department and they were correct. With EQA numbers falling and our senior EQA portfolios demonstrating a weaker connection between the assignments and the program objectives, a two year process was started. This year brings significant changes in the EQA classes. While we continue to require six credit hours outside of the major (ACC 240 Principles of Accounting and COM 324 Equine Video Production), the rest of the coursework rests within the School of Equestrian Studies rather than communications and business. The changes will help to strengthen students command of the discipline and give them more time working with and being mentored by equestrian faculty. In addition, EQA students have joined EQS and EQGS seniors in a combined seminar course. They begin their coursework together in EQU 101 and finish together in EQU 403.

Changes to the Assessment Map

Are there any changes made to the Assessment map for this academic year? If so, please describe the assessment changes made along with the rationale for why and include the impact the change should have on student learning?

Assessment Findings

Assessment Findings for the Assessment Measure level for Equine Administration

Standard/Outcome				
EQS 2019.1 Analyze ethical issues and industry characteristics of the equine industry				
Assessment Measures				
EQU 415				
Assessment Measure	Criterion	Summary	Attachments of the Assessments	Improvement Narratives
Direct - Portfolio Review	Has the criterion 85% of students earn 70% or above for the portfolio objective submission been met yet?	100% of students (3/3) earned benchmark scores of 70% or higher on Portfolio Objective #1 CORE 100% of students (11/11) earned benchmark scores of 70% or higher on	Objective_1_Spring_2023_Portfolio.pdf EQU_415_Objective__1_CORE_Assessment Data_Fall2022.pdf	

	Met	Portfolio Objective #1 CORE		
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Standard/Outcome
EQS 2019.2 Understand the theories and processes of equine management

Assessment Measures

EQU 117				
Assessment Measure	Criterion	Summary	Attachments of the Assessments	Improvement Narratives
Direct - Quiz/Exam	Has the criterion 85% of students earn benchmark scores of 70% or better on Quiz 3 been met yet? Met	Spring 2023: 89% of students (33/37) earned benchmark scores of 70% or higher on Quiz 3.	EQU_117_AIS.pdf	

EQU 118				
Assessment Measure	Criterion	Summary	Attachments of the Assessments	Improvement Narratives
Direct - Class Assignment	Has the criterion 85% of students earned benchmark scores of 70% or better on the Vital Signs Practical Assessment been met yet? Met	Spring 2023: 100% of students (14/14) earned benchmark scores of 70% or higher on the Vital Signs Practical Assessment.	EQU_118_AIS.pdf	

EQU 201				
Assessment Measure	Criterion	Summary	Attachments of the Assessments	Improvement Narratives
Direct - Class Assignment	Has the criterion 85% of students earn weekly unit scores of 70% or above been met yet? Met	"FALL-92% of students (12/13) had an average practical horse keeping score of 73% or above "	F22_EQU_205_Brown_Haben_McCallum_Track_Practical_Horse_Keeping_Assessment_Data.docx	

EQU 391				
Assessment Measure	Criterion	Summary	Attachments of the Assessments	Improvement Narratives
Direct - Class Assignment	Has the criterion 85% of students earn weekly unit scores of 70% or above been met yet? Met	FALL-100% of students (8/8) received an average practical horse keeping score of 73% or above.	F22_EQU_391_Brown_Haben_McCallum_Track_Horse_Management_II_Practical_Horse_Keeping_Assessment_Data.docx	

EQU 415				
Assessment Measure	Criterion	Summary	Attachments of the Assessments	Improvement Narratives
Direct - Portfolio Review	Has the criterion 85% of students earn 70% or above for the portfolio objective submission been met yet? Met	100% of students (3/3) earned benchmark scores of 70% or higher on Portfolio Objective #2 CORE 100% of students (11/11) earned benchmark scores of 70% or higher on Portfolio Objective #2 CORE	EQU_415_Objective__2_CORE_AssessmentData_Fall2022.pdf Objective_2_Spring_2023_Portfolio.pdf	

SPR				
Assessment Measure	Criterion	Summary	Attachments of the Assessments	Improvement Narratives
Direct - Proficiency Written Exam	Has the criterion 85% of students earn passing scores on the proficiency written exam (current benchmark is 90%) been met yet? Not met	EQS, EQA AND EQGS--Fall 0% (0/10) students earned passing scores on the written exam/Spring 11/15 students 73% earned new benchmark scores of 85%	Assessment_Proficiency_Data_Redacted.xlsx	- Refine Assessment Tool: The benchmark for the written test was moved from 90% to 85% for spring testing. In addition the test bank was provided to student WITH the answers included for the first time for the spring test.

Standard/Outcome
EQS 2019.3 Develop communication and managerial strategies for the equine industry

Assessment Measures

EQA 320				
Assessment Measure	Criterion	Summary	Attachments of the Assessments	Improvement Narratives
Direct - Class Assignment	Has the criterion 85% of students earn scores of 70% on the Event Management Portfolio been met yet? Met	7/8 87% earned benchmark scores	EQA_320_Event_Management_Porfolio_Assessment_Evidence_F22.png	

EQU 415				
Assessment Measure	Criterion	Summary	Attachments of the Assessments	Improvement Narratives
Direct - Portfolio Review	Has the criterion 85% of students earn 70% or above for the portfolio objective submission been met yet? Met	100% of students (3/3) earned benchmark scores of 70% or higher on Portfolio Objective #3 CORE 100% of students (11/11) earned benchmark scores of 70% or higher on Portfolio Objective #3 CORE	Objective_3_Spring_Portfolio.pdf EQU_415_Objective__3_CORE_AssessmentData_Fall2022.pdf	

SPR				
Assessment Measure	Criterion	Summary	Attachments of the Assessments	Improvement Narratives
Direct - Proficiency Interview	Has the criterion 85% of EQA students earn passing scores on the EQA proficiency interviews (current benchmark is 83%) been met yet? Met	Fall/spring 95% (19/20) of EQS earned passing scores on the proficiency interview-- EQA 3/3 for fall/spring-- EQGS 4/5 80%	Assessment_Proficiency_Data_Redacted.xlsx	

Standard/Outcome
EQA 2019.4 Apply principles of efficient equine facility management

Assessment Measures

EQA 205				
Assessment Measure	Criterion	Summary	Attachments of the Assessments	Improvement Narratives
Direct - Class Assignment	Has the criterion Forum Post Assignment--85% of students earn a score of 70% or better on the assignment been met yet? Not met	FALL-50% of the students (3/6) earned a 70% or higher on the "Forum Post Assignment" 73% of the students (8/11) earned a 70% or higher on the "Forum Post Assignment" Spring 2022	S23_EQA_205_Forum_Post_Assignment.pdf	- Refine Assessment Tool: I had 11 students in the class. Those doing the Forum Post Assignment as per the assignment instructions and uploading and responding on time did a wonderful job. The students who had less than 70% had work that was absent or otherwise did not include some of the essential parts of the assignment such as replying to a classmate or citing a source for their post. Again, when the students follow the assignment instructions, I continually find good content and nice interactions between students regarding issues in facility management. I feel strongly that this is a good benchmark and a good assignment and would like to analyze the data again after the Fall 2023 semester.

EQA 395				
Assessment Measure	Criterion	Summary	Attachments of the Assessments	Improvement Narratives

Direct - Class Assignment	Has the criterion 85% earn higher than 73% or above on the had the assignment, "Quality Control Handbook" been met yet? Not met	FALL 67% of students (2/3) earned a score of 73% or better on the assignment Spring 40% of students (2/5) earned a score of 73% or better on the assignment "Quality Control Handbook." One student did not submit the assignment.	S23_Track_EQA_395_Quality_Control_Handbook.pdf	- Refine Assessment Tool: This data is unfortunate due to one student completely skipping this assignment. I adjusted this assignment and checked in bi-weekly with the students to help them along the way developing this handbook. That did not seem to help as some took my suggestions while others did not. In the end, two of the students submitted wonderful and high-quality handbooks while the others did not. The data and rubric are below:
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EQU 221				
Assessment Measure	Criterion	Summary	Attachments of the Assessments	Improvement Narratives
Direct - Class Assignment	Has the criterion 85% of students earn 70% or better on the Stable Management Barn Plan assignment been met yet? Met	76% of students (10/13) earned benchmark scores of 70% or higher on the Barn Plan Final Project. 84% of students (11/13) earned benchmark scores of 70% or higher on the Barn Plan Final Project	EQU_221_Stable_Management_Barn_Plan_Final_Project_Assessment_Data_Fall2022.pdf EQU_221_Spring_2023_Final_Barn_Project.docx	

EQU 405				
Assessment Measure	Criterion	Summary	Attachments of the Assessments	Improvement Narratives
Direct - Class Assignment	Has the criterion 85% of students earn 70% or above on the Business Plan been met yet? Met	Spring 2023: 80% of students (8/10) earned benchmark scores of 70% or higher on Business Plan Part 6.	EQS_405_AIS.pdf	

EQU 415				
Assessment Measure	Criterion	Summary	Attachments of the Assessments	Improvement Narratives
Direct - Portfolio Review	Has the criterion 85% of students earn 70% or above for the portfolio objective submission been met yet? Met	100% of students (5/5 EQA) earned benchmark scores of 70% or higher on Portfolio Objective #4 EQA	Objective_4_Spring_2023_Portfolio.pdf	

Standard/Outcome

EQA 2019.5 Demonstrate effective leadership and supervisory skills

Assessment Measures

EQA 320				
Assessment Measure	Criterion	Summary	Attachments of the Assessments	Improvement Narratives
Direct - Class Assignment	Has the criterion the overall class average is 80% on the Event Management Labs been met yet? Not met	The class average was 78% for the labs in the course	EQA_320_Equine_Event_Management_Schedule_and_Assessment_Evidence_LABS_F22.docx	- Refine Assessment Tool: Attached evidence includes the course calendar (which outlines how the labs were spaced during the semester and a summary report of the combined lab scores. Students often failed to submit lab reports even when they worked at the event. The class nearly met the benchmark in spite of failing to submit reports. Revisions to reporting structure for this course element will be explored for fall 2023.

EQA 395				
Assessment Measure	Criterion	Summary	Attachments of the Assessments	Improvement Narratives
Direct - Case Study	Has the criterion 85% earn higher than 73% or above on the "Client Management Scenarios" been met yet? Not met	"FALL--67% of students (2/3) earned a score of 73% or better on the assignment "60% of the students (3/5) earned 73% or higher on the assignment "Client Management Scenarios" Spring	S23_EQA_395_Client_Management_Scenarios.pdf	- Refine Assessment Tool: Once again, the students that completed the coursework did a nice job and these numbers are skewed by the two students who chose not to complete the assignment.

EQU 415				
Assessment Measure	Criterion	Summary	Attachments of the Assessments	Improvement Narratives
Direct - Portfolio Review	Has the criterion 85% of students earn 70% or above for the portfolio objective submission been met yet? Met	100% of students (5/5 EQA) earned benchmark scores of 70% or higher on Portfolio Objective #5 EQA	Objective_5_Spring_2023_Portfolio.pdf	

Analysis of the Assessment Process

Describe your assessment process; clearly articulate how the program uses coursework and or Student Performance Review for program wide assessment. Note any changes that occurred to the process since the previous year. Discuss what activities were successful and which ones were not as helpful and why. Please include who met to discuss the changes (unless you are a program of one person) and when you met. – Include a discussion on the process for collection and analysis of program data.

We are still working to improve our assessment plan and selected assignments/artifacts for the EQA major. While many course improvements have been made, there are still multiple areas where students are not meeting benchmark standards. Frequently the comments from the instructor center around a few students not performing at all in a course that pulls the exemplary class average below benchmark.

Improvement Narrative List

Assessment Findings for the Assessment Measure level

Standard/Outcome	EQA 2019.4 Apply principles of efficient equine facility management					
Legend	A					
Course/Event	EQA 205					
Assessment Measure	Direct - Class Assignment					
Assessment Findings	Not met					
Improvement Narrative	<table border="1"> <thead> <tr> <th>Improvement Type</th> <th>Summary</th> </tr> </thead> <tbody> <tr> <td>Refine Assessment Tool</td> <td>I had 11 students in the class. Those doing the Forum Post Assignment as per the assignment instructions and uploading and responding on time did a wonderful job. The students who had less than 70% had work that was absent or otherwise did not include some of the essential parts of the assignment such as replying to a classmate or citing a source for their post. Again, when the students follow the assignment instructions, I continually find good content and nice interactions between students regarding issues in facility management. I feel strongly that this is a good benchmark and a good assignment and would like to analyze the data again after the Fall 2023 semester.</td> </tr> </tbody> </table>		Improvement Type	Summary	Refine Assessment Tool	I had 11 students in the class. Those doing the Forum Post Assignment as per the assignment instructions and uploading and responding on time did a wonderful job. The students who had less than 70% had work that was absent or otherwise did not include some of the essential parts of the assignment such as replying to a classmate or citing a source for their post. Again, when the students follow the assignment instructions, I continually find good content and nice interactions between students regarding issues in facility management. I feel strongly that this is a good benchmark and a good assignment and would like to analyze the data again after the Fall 2023 semester.
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Standard/Outcome	EQA 2019.5 Demonstrate effective leadership and supervisory skills	
Legend	A	
Course/Event	EQA 320	
Assessment Measure	Direct - Class Assignment	
Assessment	Not met	

Findings					
Improvement Narrative					
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Standard/Outcome	EQA 2019.4 Apply principles of efficient equine facility management				
Legend	A				
Course/Event	EQA 395				
Assessment Measure	Direct - Class Assignment				
Assessment Findings	Not met				
Improvement Narrative					
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Standard/Outcome	EQA 2019.5 Demonstrate effective leadership and supervisory skills				
Legend	A				
Course/Event	EQA 395				
Assessment Measure	Direct - Case Study				
Assessment Findings	Not met				
Improvement Narrative					
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	Improvement Type	Summary			
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Standard/Outcome	EQS 2019.2 Understand the theories and processes of equine management	
Legend	A	
Course/Event	Student Performance Review	
Assessment Measure	Direct - Proficiency Written Exam	
Assessment Findings	Not met	
Improvement Narrative		
	Improvement Type	Summary
	Refine Assessment Tool	The benchmark for the written test was moved from 90% to 85% for spring testing. In addition the test bank was provided to student WITH the answers included for the first time for the spring test.

Program Activities

Student Performance Review

Describe the department Student Performance Review activities if not already articulated. Please describe the nature of the assessments conducted as well as the process of assessment happening on these two days. Include the schedule of assessment day for your program. What does the data and outcomes tell you? What changes will you make as a result of the data? What areas are successful for the program?

Revised SPRD schedule of only one day meant focusing on Proficiency testing only. Two voluntary session were held-- one on jobs and internships and the other for judging team (both were poorly attended)

Student Performance Review Schedule

Upload the program schedule for students during Performance Reviews.

SPR_schedule_EQ_2023.docx

Senior Showcase/Symposium

Describe program activities used to highlight Senior achievement. What benefit does the program gain from the activities? What if any assessment of students happens during this event?

EQA seniors presented at poster session

Tools used for Assessment

Upload rubrics or other Assessment based tools used by the program that are important to the assessment process.

Service Learning

Does the Program include projects/ course content that uses the philosophy of service learning?

Yes (selected)

No

Service Learning Component

If so, how is service learning infused in the coursework within your department? Is service or community engagement in the program mission? Describe the Service Learning Activities that your students and department engaged in this past year. How did the activities improve student learning? How did the activities benefit the community?

MO State 4-H Hippology Contest, FFA Northeast District Horse Judging Contest, MO 4-H State Horse Judging Contest, FEI World Cup Finals

Co-Curricular and LEAD Events

Describe Co-Curricular and LEAD events sponsored by program faculty. This includes LEAD and other events meant to engage students and foster learning outside of the classroom.

Friday, August 19, 2022

10:00:00 AM - MAJOR MEET-UP: Meet up with your major and put on your thinking cap. LEAD EVENT - Business School Success: What You Need to Know to Succeed in Your Studies and Profession School of Business and Technology: Burton Business and Economics Building, 105 (#44 on campus map) (Accounting, Business Administration, Cyber Security, Management and Leadership, Sport Management, A.A. in Leadership) Your Path to Teaching School of Education: Academic Building, 301 (#21 on map) (Education (Art), Education (Elementary), Education (Middle-Level), Education (Special), Educational Studies, English Education, History Education, Speech and Theatre Education, Biology

Education, Physical Education) The Academic Equestrian: The Transition from the Private Sector to an Educational Setting School of Equestrian Studies: Ivy Room (Tucker Dining Hall Lower Level) (#35 on campus map) (Equestrian Science, Equine Administration, Equine General Studies) Think Like a College Student School of Humanities: Kemper Arts Center, 112 (#32 on map) (Art, ASL - English Interpreting, Deaf Human Services, Graphic Design, Studio Art, English) School of Science and Health Straight Talk Cox Science and Language Building, 300 (#20 on map) (Biology, Exercise Science, RN to BSN) Careers in the Social Sciences Burton Business and Economics Building, 109 (#44 on map) (Communication, Criminal Justice, Political/Legal Studies, Interdisciplinary Studies, Psychology, Social Work) Undecided Dulany Library (#22 on campus map) Haven't decided on a major yet? Attend this session. **** Double majors should choose one to attend ****

Check the schedule for your Major Meet-Up location

Zlata Shuraeva - 1 point(s)

Thursday, September 1, 2022

5:00:00 PM - Meet the WWU Horses - Come to the stables to learn about WWU's amazing horses from the Equine Event Management class. Meet at the "whoa" sign just outside the entrance to the Saddle Seat barn and across from the library parking lot. You'll receive your passport to western land, dressage land, hunter jumper land and saddle seat land! Collect stickers from all four equine "lands" and you'll get your LEAD point back at the "whoa" sign. Some barns have shavings in their aisles so closed shoes are preferred. This event will close at 5:45 so arrive in time to make it to the presentation in each barn.

UPHA Arena

Petterson, Jennifer - 1 point(s)

Wednesday, September 7, 2022

3:00:00 PM - Come Learn About Our Ducks - I will tell you about the ducks we have on campus including what breed they are and what treats you can feed them. After my talk we will go to the lake and meet all the ducks including the Muscovy family and their darling five children! You can earn a point even if you have been to some of my duck events in past years. However, it will be repeated and you can only earn one point this semester.

Dulany Auditorium

Lampe, Gayle - 1 point(s)

Thursday, September 8, 2022

6:15:00 PM - Let's walk the new trail! - We will walk the trail on both sides of Junior Lake plus we will walk around the Equestrian Cross Country Course. We will meet at the start of the trail by the sand volley ball court by Aldridge. If it is raining I will reschedule.

Aldridge Patio

Lampe, Gayle - 1 point(s)

Tuesday, September 20, 2022

12:15:00 PM - Equine Event Management Class--Equestrian Careers and Jobs Self-Guided Poster Display - Students will explore careers and summer jobs in the equine industry by viewing a poster display featuring graduates and current students in the equestrian classroom (EQS 100) and entryway. Fill out a reflection form (on the wall) with your name and LEAD information and then drop it in the envelope posted by the display. The classroom display is open when classes are not in session and every week Tuesdays/Thursdays between 12:05 and 1:50 through the end of October. Students can complete the poster tour in September or in October but just once for LEAD credit.

EQS classroom

Petterson, Jennifer - 1 point(s)

Tuesday, September 20, 2022

7:30:00 PM - Elvis: That's the Way It Is (a documentary film) - Come to the Library Auditorium and see footage of the "real" Elvis both back stage and on stage. After seeing this you can decide if you think Austin Butler did a good job portraying him in the recent movie "Elvis". The film is 96 Minutes.

Library Auditorium

Lampe, Gayle - **1 point(s)**

Saturday, September 24, 2022

9:00:00 AM - Western Fall Horse Show - The WWU Western Club is hosting a Fall Fun Show that is open to the public and all disciplines of riding. Come and watch the show to learn a little bit about what a show looks like and more about the equestrian industry! Sign in at the show registration table in UPHA Arena on the lead event sign-in, watch the show for one hour, and then get your card scanned for a lead point!

UPHA Arena

Liz Haben - **1 point(s)**

Thursday, September 29, 2022

5:00:00 PM - Summer Employment--Working at a Camp - Have you ever thought about working at a camp for the summer? Guest leadership from the Girl Scouts of Eastern Missouri will explain how successfully apply, interview and succeed as an employee in a camp environment. Seating is limited to the first 50 students to arrive at EQS 100.

EQS classroom

Petterson, Jennifer - **1 point(s)**

Saturday, October 1, 2022

8:30:00 AM - Hunter/Jumper Fall Derby! - Come watch and support the WWU Hunter/Jumper show team as they compete and host their fall show! With the show running all day, you have plenty of time to swing by for an hour, watch, enjoy and learn something new about one of the Hunter/Jumper discipline! With weather allowing, we will have both UPHA arena and the outdoor arena going at the same time so you can take your pick of what you want to watch! Hope to see you there! **Students must stay for at least an hour to get LEAD credit**

UPHA Arena

Kamera Brown Allen - **1 point(s)**

Saturday, October 1, 2022

12:15:00 PM - Equine Event Management Class-Equestrian Careers and Jobs Self-Guided Poster Display - Students will explore careers and summer jobs in the equine industry by viewing a poster display featuring graduates and current students in the equestrian classroom (EQS 100) and entryway. Fill out a reflection form (on the wall) with your name and LEAD information and then drop it in the envelope posted by the display. The classroom display is open when classes are not in session and every week Tuesdays/Thursdays between 12:05 and 1:50 through the end of October. Students can complete the poster tour in September or in October but just once for LEAD credit.

EQS classroom

Petterson, Jennifer - **1 point(s)**

Sunday, October 2, 2022

8:30:00 AM - Hunter/Jumper Fall Derby! - Come watch and support the WWU Hunter/Jumper show team as they compete and host their fall show! With the show running all day, you have plenty of time to swing by for an hour, watch, enjoy and learn something new about one of the Hunter/Jumper discipline! With weather allowing, we will have both UPHA arena and the outdoor arena going at the same time so you can take your pick of what you want to watch! Hope to see you there! ****Students must stay for at least an hour to get LEAD credit****

UPHA Arena

Kamera Brown Allen - **1 point(s)**

Wednesday, October 5, 2022

6:30:00 PM - Buck-Bio-Documentary - This bio-documentary follows horse clinician Buck Brannaman to clinics on the road and his encounters with many horses and their owners, in his efforts to bring understanding and harmony between the two. Combined with interviews with friends and family, actor/director Robert Redford, with whom he worked as an advisor on the movie, The Horse Whisperer, and his relationship with the late Ray Hunt, give us the story of this remarkable horseman. He says our horses are a reflection of us and through examining our relationship with them we can learn a lot about ourselves. For Brannaman, his relationship with horses comes from his childhood. Short Q&A after the film.

EQS classroom

Liz Haben - **1 point(s)**

Thursday, October 20, 2022

6:00:00 PM - Animal ER - Come join pre-vet club as we watch an episode of Animal ER. This show will document the day to day life of veterinarians at Gulf Coast Veterinary Specialists Hospital. There will be surgeries and medical procedures being performed (viewer discretion is advised).

EQS classroom

Paul Schiltz - **1 point(s)**

Saturday, October 22, 2022

3:00:00 PM - Equestrian Parade of Disciplines - The WWU School of Equestrian Studies presents a demonstration of the four disciplines of riding taught at William Woods. Student riders and horses will be shown in both clinic and in show attire and grooming. Join our Equestrian Showcase Weekend guests and learn about our wonderful students and horses. LEAD participants are asked to leave our reserved seating area for our guests.

UPHA Arena

Petterson, Jennifer - **1 point(s)**

Saturday, October 22, 2022

4:15:00 PM - Snap and Snack--Equestrian Showcase Barn Party - The Equine Event Management class invites you to join our Equestrian Showcase visitors at our barn party! Visit each one of our barns and snap a picture with your phone of you participating in all four of the educational and fun stations. We will provide snacks and drinks as well. Show your four photos to the students at the club display in the UPHA arena to get your LEAD card scanned.

UPHA Arena

Petterson, Jennifer - **1 point(s)**

Friday, October 28, 2022

11:00:00 AM - Horsemanship Speaker Tim Austin - Tim Austin specializes in horse behavior working on loading trail obstacles, in hand work for young horses, horsemanship, body control, riding bridleless, and tricks like teaching your horse to kneel for mounting. Great horseman traveling from Kentucky!

UPHA Arena

Kamera Brown Allen - **1 point(s)**

Saturday, October 29, 2022

8:30:00 AM - WWU Completely Relaxed Fall Schooling Dressage Show I - The William Woods University Completely Relaxed Fall Dressage Schooling Show is hosted by the WWU Dressage Club. This is a schooling event with a relaxed atmosphere. Clinic attire welcome, braiding not necessary.

UPHA Arena

Bailey McCallum - **1 point(s)**

Sunday, October 30, 2022

8:30:00 AM - WWU Completely Relaxed Fall Schooling Dressage Show II - The William Woods University Completely Relaxed Fall Dressage Schooling Show is hosted by the WWU Dressage Club. This is a schooling event with a relaxed atmosphere. Clinic attire welcome, braiding not necessary.

UPHA Arena

Bailey McCallum - **1 point(s)**

Monday, October 31, 2022

6:00:00 PM - Haunted Tack Room and Trick or Treat at the Stables - Join WWU's Paddock Club for their annual Haunted Tack Room Contest and Trick or Treat at the Stables event. Our guest judges will determine which riding discipline will win the traveling trophy and also award prizes for individual costumes. Participants and guests are encouraged to come in costume! If you want to compete for individual prizes, meet at the UPHA arena tables at 6:30 for judging. You can trick or treat in each of the barns and the UPHA arena. This event will close promptly at 7:00 pm.

UPHA Arena

Petterson, Jennifer - **1 point(s)**

Sunday, November 6, 2022

6:00:00 PM - "Dreamer" a movie - You have been asking for it, so here it is....a movie about a horse! This is a feel good story about an injured race horse and second chances. It stars Kurt Russell, Dakota Fanning, and Kris Kristofferson. It is one hour and fifty minutes long. This is a Gayle Lampe sponsored event.

Cutlip Auditorium

Lampe, Gayle - **1 point(s)**

Thursday, November 17, 2022

7:00:00 PM - Judging the World Championship Horse Show at the KY State Fair - Come learn about judging the World Championship Horse Show at the KY State Fair. Kent Swalla and Kelly Hulse, who have both judged the show, will talk

about their experiences judging such an important show. They will also give you some advice about judging in general. We will meet in the Ivy Room (the lower level of Tucker Dining Hall). If you want you can bring your dinner down with you. This is a Gayle Lampe sponsored event.

Ivy Room

Lampe, Gayle - **1 point(s)**

Tuesday, November 29, 2022

7:00:00 PM - Learn Equine Photography - Come learn how to take stunning videos and photos for the upcoming Equestrian Invitational! Learn from senior Natalie Hinz, an EQS and EQA major, working on producing and discovering ideal photos for social media and branding the Equestrian Program at WWU. Bring your phone and cameras to the event!

UPHA Arena

Bailey McCallum - **1 point(s)**

Wednesday, November 30, 2022

6:30:00 PM - Paddock Club Team Invitational - Paddock Club and the Equine Event Management class invite you the Team Invitational! Come and watch the best of the best riders from all four riding disciplines compete for the championship title. See horses spinning, jumping, racking, and dancing!! This event will last approximately 1 ½ hours.

UPHA Arena

Petterson, Jennifer - **1 point(s)**

Saturday, December 3, 2022

9:00:00 AM - Saddle Seat Club Christmas Fun Show - Come support the WWU Saddle Seat Club and watch Equestrian Students as they compete in fun classes! The show will be Christmas-themed and only will contain games and relay competitions. There will be cookies and hot chocolate for sale as well as some raffles. Wear some holiday gear and we hope to see you there! **Students must stay for at least an hour to get LEAD credit**

UPHA Arena

Track, Sarah - **1 point(s)**

Monday, December 5, 2022

5:00:00 PM - "An Unfinished Life" a movie - This is a movie about risk and redemption and a bear. It stars Robert Redford, Morgan Freeman, and Jennifer Lopez. It was produced by a good friend of mine, Kelliann Lad, and her father Alan Ladd, Jr. Kelliann shows Saddlebred horses in California. Running time is 108 minutes.

Sponsor- Gayle Lampe

Library Auditorium

Lampe, Gayle - **1 point(s)**

Thursday, January 12, 2023

6:00:00 PM - The Bodyguard - Come watch the 1992 movie "The Bodyguard" starring Whitney Houston and Kevin Costner. Many of Whitney's famous songs are from this movie. If you saw the recently released movie about Whitney, "I Wanna Dance with Somebody" you will really enjoy this one, too. Bring a kleenex! The movie runs 129 minutes. This is a Gayle Lampe sponsored event.

Library Auditorium

Lampe, Gayle - **1 point(s)**

Wednesday, January 18, 2023

5:00:00 PM - Choices Matter a talk by Jim Hagale - Jim Hagale, former President COO for Bass Pro/Cabelas, Tracker Marine, Ranger Boats and Big Cedar Resort, is going to talk to you about choices he has made in business. He is also going to talk about Hagale Family Arabians. He recently built a beautiful barn in Rogersville, MO to house his many Arabian horses including the famous stallion, SF Aftershoc +. This is a 2 point LEAD event sponsored by Gayle Lampe and Tony Andenero. It starts at 5:00pm in Kemper Arts Center.

Kemper Art Center

Anthony Andenoro - **2 point(s)**

Monday, January 23, 2023

12:00:00 PM - Equine Entrepreneur Wendy Murdoch - Wendy Murdoch is an internationally recognized equestrian instructor and clinician for over 30 years, author of several books and DVDs, and creator of the SURE FOOT Equine Stability Program®, the Hay Soaker system and Ride Like A Natural®. Wendy's desire to understand the function of both horse and human, her curiosity, and her love of teaching capitalize on the most current learning theories. In this way, she is able to help both the horse and the rider. Her ability to make learning enjoyable, engaging, and fun through in-depth presentations helps her students connect the dots and achieve their goals. Her studies include an apprenticeship with Sally Swift, extensive training with Linda Tellington-Jones, study with holistic veterinarian Dr. Joyce Harman and equine biomechanics expert Dr. Hilary Clayton, and courses with Jon Zahourek (Anatomy in Clay®), Join Wendy on Monday January 23

UPHA Arena

Petterson, Jennifer - **1 point(s)**

Tuesday, January 24, 2023

6:00:00 PM - 50 to 1 - a movie about a race horse - This is the true story of Mine That Bird, a 50 to 1 longshot in the Kentucky Derby. He was owned by a misfit group of New Mexico cowboys who faced a series of mishaps on their way to Churchill Downs, but the story has a happy ending! This movie is 111 minutes long, and it will be shown in the Library Auditorium. This is a Gayle Lampe sponsored event.

Library Auditorium

Lampe, Gayle - **1 point(s)**

Friday, January 27, 2023

4:00:00 PM - Getting Started in the Horse Business for Real- A discussion about the Horse Industry with Sheri Brandl and Mark Bodner - William Woods graduate Sheri Brandl and her husband Mark Bodner are the owners/operators of their stable, Equitate in Ixonia, Wisconsin. They will be discussing the current state of the Saddle Seat industry and current trends in all things Equestrian.

EQS classroom

Track, Sarah - **1 point(s)**

Monday, January 30, 2023

5:00:00 PM - The Kentucky Equine Management Internship--A Student Experience - Senior equestrian student, Sarah Asbury, has just spent 6 months with Trackside Farm in Versailles, Kentucky through the Kentucky Equine Management Internship (KEMI) program prepping and selling thoroughbred horses at public auction. Join us to hear about her experience working hands-on in the thoroughbred racing industry, how to prep a yearling, weanling, or broodmare for

sale, and working as a showman for several thoroughbred sales. The event will end with a Q&A session where students are allowed to ask any questions regarding the KEMI program or working in the highly competitive thoroughbred racing industry."

EQS classroom

Petterson, Jennifer - **1 point(s)**

Wednesday, February 1, 2023

6:00:00 PM - A Talk with Rob Sanders, former K9 trainer for Columbia Police Department - Come meet Rob Sanders, founder of Sanders K9 Dog Training. Hear him talk about his experiences from studying criminal justice, patrolling the streets with his K9, Fano, to building his own business, even coaching cheerleading and more! There will be a Q and A where students can ask about training animals, private security and other questions they may have for this fascinating Missouri native. This event will be held in the Ivy Room downstairs of Tucker. Feel free to bring you dinner with you. This is a Gayle Lampe and Dean Brennan sponsored event.

Ivy Room

Lampe, Gayle - **1 point(s)**

Thursday, February 16, 2023

12:30:00 PM - Learn to Rope - Join western riding instructor Liz Haben and sophomore student Montana Long in UPHA arena to learn the basics of roping! Everyone will learn about ropes (lariats), how to make a loop, coil your rope, handle the rope, and then rope a steer (dummy). Closed-toe shoes are required for this event.

UPHA Arena

Liz Haben - **1 point(s)**

Tuesday, February 21, 2023

5:00:00 PM - Eclipse, the Horse that Changed History - Arguably the most important horse in "modern" times was an 18th century undefeated British Thoroughbred who was also a powerful sire. He was born on the day of the solar eclipse in 1764 and after being named after the "ring of fire," ECLIPSE went on to make history. It is estimated that 90% of today's TB's are descendants of him. The United State most prestigious annual award for its TB champions is named after him. Join us to find out why 'Eclipse' is more that a cosmic phenomenon to equestrians.

Library Auditorium

Pautz, Karen - **1 point(s)**

Tuesday, February 21, 2023

7:00:00 PM - Knives Out a movie - When crime novelist (Christopher Plummer) is found dead at his estate, the debonair detective (Daniel Craig) mysteriously enlists to investigate. He sifts through red herrings and self-serving lies to uncover the truth about the untimely death. This film will be shown in the Library Auditorium at 7:00pm and it runs for 2 hours and 10 minutes. This is a Gayle Lampe sponsored event.

Library Auditorium

Lampe, Gayle - **1 point(s)**

Thursday, February 23, 2023

5:00:00 PM - All About Showing Ranch Horses - EQS Senior Seminar Student Lexi Schumacher will be presenting her All About the Ranch Horse Industry PowerPoint as part of her senior project. Come learn about ranch rider attire, ranch horse tack, and the different ranch classes there are to show in!

EQS classroom

Liz Haben - 1 point(s)

Saturday, February 25, 2023

8:30:00 AM - Hunter/Jumper Spring Derby! - Come watch and support the WWU Hunter/Jumper show team as they compete and host their fall show! With the show running all day, you have plenty of time to swing by for an hour, watch, enjoy and learn something new about one of the Hunter/Jumper discipline! With weather allowing, we will have both UPHA arena and the outdoor arena going at the same time so you can take your pick of what you want to watch! Hope to see you there! ****Students must stay for at least an hour to get LEAD credit****

UPHA Arena

Kamera Brown Allen - 1 point(s)

Tuesday, February 28, 2023

7:00:00 PM - Cathy Schiltz will demonstrate search and rescue techniques with her dog. - Cathy Schiltz is a Canine Search Specialist. She has 25 years of experience working and training search and rescue canines. Cathy has responded to some of our Nation's worst disasters including the World Trade Center attack on 911 in New York and Hurricane Katrina in New Orleans. This event will be held in the large UPHA indoor Equestrian Arena attached to the brick barn. This is a Gayle Lampe sponsored event.

UPHA Arena

Lampe, Gayle - 1 point(s)

Wednesday, March 15, 2023

6:00:00 PM - A Talk with Rob Sanders, former Columbia Police Officer - You asked me to get Rob back for another talk so here it is! He is going to discuss with you his 18 years experience with a mounted unit, as a firearms instructor, dealing with a K9 unit, as well as being a patrol rifle officer. He will be glad to entertain any questions you might have concerning his interesting career. This is a Gayle Lampe and Dean Brennan sponsored event.

EQS classroom

Lampe, Gayle - 1 point(s)

Friday, March 24, 2023

7:30:00 PM - **Across the Road** - Have you ever crossed the large and mystical road between campus and the barns? Can you now recognize the smell of horse poop? Do you wonder what exactly happens all the time at that far-away place with all those weirdos who call themselves "equestrians"? What even is an equestrian anyway? Come see the Jesters club's production of **Across the Road**, a play written by our very own Alanna Bielawski, and have all of your questions answered! Tickets are \$5 and must be purchased at <https://www.showtix4u.com/#ticketing>. Search for "Jesters". We hope you enjoy the ride!
Dulany Auditorium

Alpers-Springer, Melissa - 2 point(s)

Saturday, March 25, 2023

8:30:00 AM - WWU Completely Relaxed Spring Schooling Dressage Show I - The William Woods University Completely Relaxed Spring Schooling Dressage Show is hosted by the WWU Dressage Club. The event this semester is student-run. This is a schooling event with a relaxed atmosphere.

UPHA Arena

Bailey McCallum - 1 point(s)

Saturday, March 25, 2023

7:30:00 PM - Across the Road - Have you ever crossed the large and mystical road between campus and the barns? Can you now recognize the smell of horse poop? Do you wonder what exactly happens all the time at that far-away place with all those weirdos who call themselves "equestrians"? What even is an equestrian anyway? Come see the Jesters club's production of Across the Road, a play written by our very own Alanna Bielawski, and have all of your questions answered! Tickets are \$5 and must be purchased at <https://www.showtix4u.com/#ticketing>. Search for "Jesters" We hope you enjoy the ride!

Dulany Auditorium

Alpers-Springer, Melissa - **2 point(s)**

Sunday, March 26, 2023

8:30:00 AM - WWU Completely Relaxed Spring Schooling Dressage Show II - The William Woods University Completely Relaxed Spring Schooling Dressage Show is hosted by the WWU Dressage Club. The event this semester is student-run. This is a schooling event with a relaxed atmosphere. This event will end at 12 so to get lead credit you must show up before 11:00 am.

UPHA Arena

Bailey McCallum - **1 point(s)**

Tuesday, March 28, 2023

4:00:00 PM - Let's walk the trail by the lake and pick up some twigs! - We will walk the trail by the lake AND help beautify the campus by picking up some small parts of tree branches that the wind has blown down. Come join me in some good exercise! We will meet by the Aldridge patio by the sand volleyball court. This is a Gayle Lampe sponsored event.

Aldridge Patio

Lampe, Gayle - **1 point(s)**

Wednesday, March 29, 2023

6:30:00 PM - The Art of Mounting a Horse - Enjoy an interactive presentation all about the correct way to mount a horse. Learn about the effects that common mounting mistakes have on horses, how we can resolve them, and why this small part of the ride is so important. We will also be discussing different standards for mounting across the industry. This will include all four disciplines (Western, Saddle Seat, Hunter/Jumper, and Dressage) and therapeutic riding standards. Following the event, students will be given the opportunity to practice their abilities on a model. Will you be able to master the art of mounting a horse?

EQS classroom

Jaron Vail - **1 point(s)**

Saturday, April 1, 2023

8:00:00 AM - Spring Open Horse Show - Come and watch the WWU Spring Open Horse Show! Classes consist of halter, showmanship, english, hunters, western, ranch, and trail! Learn about the different types of classes you can compete in at a western horse show. Must audit for a minimum of one hour.

UPHA Arena

Liz Haben - **1 point(s)**

Sunday, April 2, 2023

9:00:00 AM - WWU Spring Open Horse Show- Day 2 - Come and watch the WWU Spring Open Horse Show! Classes consist of halter, showmanship, english, hunters, western, ranch, and trail! Learn about the different types of classes you can compete in at a western horse show. Must audit for a minimum of one hour.

UPHA Arena

Liz Haben - **1 point(s)**

Sunday, April 2, 2023

9:00:00 AM - WWU Spring Open Horse Show- Day 2 - Come and watch the WWU Spring Open Horse Show! Classes consist of halter, showmanship, english, hunters, western, ranch, and trail! Learn about the different types of classes you can compete in at a western horse show. Must audit for a minimum of one hour.

UPHA Arena

Liz Haben - **1 point(s)**

Friday, April 21, 2023

6:00:00 PM - Rider Fitness Techniques with Bobo the Barrel Horse (and Dressage Club Fundraiser) - Learn about rider fitness from dressage club seniors and officers as they demonstrate rider fitness techniques using a barrel horse. The demonstration will be followed by the opportunity to throw pies at dressage club seniors and officers as a fundraiser for dressage club's own barrel horse.

UPHA Arena

Bailey McCallum - **1 point(s)**

Saturday, April 22, 2023

9:00:00 AM - Saddle Seat Club Summer Fun Show - Saddle Seat Club Summer Fun Show - Come support the WWU Saddle Seat Club and watch Equestrian Students as they compete in fun classes! The show will be luau themed and will only contain games and relay competitions. There will be concessions for sale as well as raffle tickets for a chance to win great prizes. Wear your best luau attire and we hope to see you there! **Students must stay for at least an hour to get LEAD credit**

UPHA Arena

Track, Sarah - **1 point(s)**

Student Accomplishments

Highlight special examples of student successes in the field (academic: mentor-mentee, conference presentations, competitive internship, journal acceptance; extra-curricular: horse show championship, art exhibit). This is for any accomplishment a student achieved outside of course work or the normal expectation of student success.

Signatures of Excellence

School of Equestrian Studies 2022-23

Paddock Club Team Invitational Champion Team

Student Coach Jolie Miner

Student Riders: Jessica Kidd, Sydney Brueneman, Olivia Veragen and Taylor Thompson

American Royal National Championship-Kansas City, Missouri

Missouri/Kansas Park Reserve Grand Champion Grant Hooper and Nut Job

Missouri/Kansas Three-Gaited Pleasure Reserve Grand Champion and Reserve Champion Tyler Hodgkins and Ludovic

Missouri/Kansas Five-Gaited Pleasure Grand Champion and Champion Faith Sorum and For No Apparent Reason

Missouri/Kansas Junior Exhibitor Five-Gaited Grand Champion Megan McLeod and Loaded Question

Missouri/Kansas Three-Gaited Country Pleasure Grand Champion and Champion Taylor Thompson and He's Divine

Missouri/Kansas Three-Gaited Country Pleasure Reserve Champion Ella Ziemer and Jon Snow

Missouri/Kansas Three-Gaited Amateur Reserve Champion Megan Bishop and Lyle Lovett

St. Louis National Charity Horse Show St. Louis, Missouri

Three-Gaited Show Pleasure 18-38 Reserve Champion Tyler Hodgkins and Ludovic

Color Breed Congress 2022

Oliva Veragen- Pep/Foxy, Liz Pemberton- Pep, Shay Leake- Foxy, Megan Corrigan- Reign, Dylan Hassett- Myles, Jess Ramos- Hershey, Hannah White- Prelude/Cash, Lily Brachio- Garth, Liz Haben- Harold

- NSBA Champion Open Ranch Riding, Oliva & Pep
- Grand Champion AM Palomino Halter, Shay & Foxy
- 2 x class champion, 18x top five, 30x top ten

Alumni Accomplishments

Please highlight special examples of any successes of recently graduated alumni (acceptance or graduation graduate school, employment or professional milestones).

Faculty Accomplishments

Highlight special examples of faculty success in the profession/field/content area. This is for any accomplishment of a faculty member that is research or professional in nature.

Jennie Petterson

2023 Missouri 4-H Horse Judging Contest Co-Coordinator with Liz Haben

2023 Northeast District FFA Horse Judging Contest Co-Coordinator with Liz Haben

2023 Missouri 4-H Hippology Volunteers/Officials Coordinator

2023 FFA State Proficiency Award--Judge: Equine Science

2023 FFA State Proficiency Award--Judge: Equine Entrepreneurship

2022 Special Olympics USA Games Team Missouri Unified Partner

Assessment Rubric

<u>Clear</u>	3.000 Exceeds	2.000 Meets	1.000 Falls Below Expectations	N/A
Mission Statement Clearly Articulated weight: 1.000	✓ The mission statement for the program is insightful and forward thinking. It aligns with the University Mission and learning objectives showing a clear alignment between the University and the program.	✓ The mission statement for the program clearly articulated and aligned with the University mission.	✓ The mission statement is minimal at best.	✓ N/A
Comment:				
Reflection on Student Demographics, Retention, and Degree Completion Data weight: 1.000	✓ The program provides a detailed description on the enrollment, retention, persistence and degree completion numbers. The program provides new ideas on how to improve retention of their program students or articulates what they are currently doing to keep students in their program.	✓ The program provides a basic reflection on enrollment, retention, persistence, and degree completion data provided.	✓ The program does not reflect on enrollment, retention, persistence, and degree completion data in a detailed way.	✓ N/A
Comment:				
Marketing Materials weight: 1.000	✓ The program outlines the successes and needs in regards to marketing. Detailed suggestions on how to market the program and what niche areas that are program specific would benefit the marketing strategy.	✓ The program discussed the general marketing strategy for the program.	✓ The program provided little to no discussion on the marketing materials or approach to how to market the program.	✓ N/A
Comment:				
Alignment to University Objectives weight: 1.000	✓ The program provides a detailed explanation of how program courses align to the Institutional Objectives. This explanation details specific courses, or activities that coordinate with the intent of the Institutional Objectives.	✓ The program provides a basic explanation of how program courses align to the Institutional Objectives. This explanation provides a minimal understanding of how the program is aligned to the Institutional Objectives.	✓ The program provides little to no explanation of how program courses align to the Institutional Objectives.	✓ N/A
Comment:	make sure to align the objectives to the new mission and objectives moving forward.			
General Education alignment clearly explained weight: 1.000	✓ The program provides a detailed explanation of the General Education criteria and how the basic skills learned are expanded upon in the program. Details include but are not limited to: specific courses, or activities that stretch the knowledge of the specific areas.	✓ The program provides a basic explanation of the General Education curriculum and how the skills learned are expanded in program courses.	✓ The program provides a minimal explanation of the General Education curriculum and how the skills learned are expanded in program courses.	✓ N/A
Comment:				
NSSE Objectives weight: 1.000	✓ The program provided a detailed listing of activities and assessments used within the program that focused on the identified NSSE objectives. The activities and assessments were divided out within the curriculum and impacted different cohort groups.	✓ The program provided a basic explanation of the activities and assessments used within the program that focused on the identified NSSE objectives.	✓ The program provided minimal explanation of the activities and assessments used within the program that focused on the identified NSSE objectives.	✓ N/A
Comment:				
Curriculum Map alignment and changes weight: 1.000	✓ The curriculum map is detailed and complete. All Changes made to the curriculum map are detailed with supporting rationale for the decision..	✓ The curriculum map is complete. Changes made to the curriculum map are explained with some explanation as to why the changes were implemented.	✓ The curriculum map is not complete and little to no explanation on curricular changes was provided.	✓ N/A
Comment:				
Assessment Map weight: 1.000	✓ Assessment of objectives are spread out across the curriculum with a variety of assessment measures and each program objective is assessed a minimum of twice a year.	✓ Each objective is assessed a minimum of 2 times a year or an assessment rotation is explained so that all objectives are assessed. The assessments are not concentrated in one class.	✓ The assessment map is not complete or much of the assessment happens in only one course. Not all objectives are assessed annually, nor is a plan provided on assessment.	✓ N/A
Comment:	I believe that objectives 1-3 are core objectives across all programs and that Objective 4-5 are specific to EQA. if that is the case, then all objectives save one are assessed a minimum of two times. (EQS 1)			

Data Driven Decision-making is explained weight: 1.000	✓ An overview of program assessment is provided with details on the specific successes and challenges from the year. A detailed review of how assessment was administered over the academic year is clearly outlined.	✓ A basic overview of program assessment is provided with some details on the successes and challenges from the year. A basic review of how assessment was administered over the academic year is outlined.	✓ A basic overview of program assessment is not provided with little to no discussion on the administration of assessment over the academic year.	✓ N/A
Comment:				
Documentation provided on assessment findings weight: 1.000	✓ The program uploads all rubric and support information to support the claims in the assessment findings along with detailed instructions on the assessment process and data analysis.	✓ The program uploads all rubric and support information to support the claims in assessment findings.	✓ The program did not upload the data to support assessment claims in the assessment findings.	✓ N/A
Comment:				
Analysis of Assessment weight: 1.000	✓ The program completed assessment findings for each component identified, and provided a comprehensive summary of each assessment measure identified in the report.	✓ The program completed the assessment findings for each component and provided a summary for each assessment measure.	✓ The program did not provide a completed assessment findings for each component, nor did they complete the summary for each measure.	✓ N/A
Comment:	the program faculty are working hard to find ways to assess and measure student learning in the field since the transition of the curriculum from business to Equestrian faculty.			
Improvement narratives are selected with intentionality weight: 1.000	✓ The program identified Improvement Narratives that appear to move the program forward and see the bigger picture than only the specific program curriculum options	✓ The program used the provided Improvement Narratives and selected options that made sense to the objectives and issues within the assessment.	✓ The program did not use any improvement narratives, or the ones chosen are not aligned with assessment results.	✓ N/A
Comment:				
Student Performance Review weight: 1.000	✓ The program described and provided a detailed account of Student performance Review activities. Data evidence provided and detailed.	✓ The program provided the schedule and a brief description of Student Performance Review with data of the results.	✓ The program did not provide complete explanation on Student Performance Review nor did they provide data results.	✓ N/A
Comment:				
Senior Showcase weight: 1.000	✓ The program had all senior students participate in Senior Showcase and provided a detailed explanation of their expectation and the presentations presented.	✓ The program described the Senior showcase activities and provided some evidence of what was presented.	✓ Little to no content of Senior showcase was provided.	✓ N/A
Comment:				
Co Curricular and LEAD activities weight: 1.000	✓ The program detailed the activities of LEAD and other co-curricular programming that was provided throughout the year. They provided numerous events for students.	✓ The program provided a listing of LEAD events and activities provided.	✓ The program provided little to no description of the Co-curricular activities provided throughout the year.	✓ N/A
Comment:				
Faculty, alumni, and Student accomplishments weight: 1.000	✓ The program provided detail updates on successes on Students, Alumni and Faculty with added information explaining the kinds of success that were experienced.	✓ The program provided a listing of information on Students, Alumni, and faculty accomplishments.	✓ The program provided little to no data on students, alumni, faculty accomplishments.	✓ N/A
Comment:				

Appendix: Supplemental Data



WILLIAM WOODS
UNIVERSITY

EQUESTRIAN STUDIES

World-Renowned
Equestrian Program



Equestrian Studies at William Woods University

The first university in the United States to offer a four-year degree in equestrian science, William Woods University has been the name to know in equestrian studies since 1924. With 150 show-quality horses, William Woods equestrian programs combine business skills with strong theoretical riding, teaching and training foundations. These are the skills you will need for a successful career as a trainer, teacher, or manager in the booming \$122-billion-dollar* equine industry – or virtually any other industry you may decide to enter after graduation.

*American Horse Council Foundation. (2018). Economic Impact of the U.S. Horse Industry. Washington: American Horse Council.



A Message from our School Director

JENNIE PETTERSON, M.ED.

Professor and Director,
School of Equestrian Studies



Horses have been my passion since childhood. I spent my days reading everything I could find on horse care, riding, showing and training. I eagerly waited for each horse magazine to arrive at my door. I will never forget my first riding lesson and my first horse show. 35+ years later and I am still excited to ride

also valued in many non-equine related fields.

As a WWU graduate of the equestrian program, my riding instruction was firmly based on best practices in teaching riding. I understood the theories and philosophies associated with all four disciplines of riding which allowed me to connect with many potential customers. I was confident in my ability to manage show horses both in and out of the tack because I had practiced doing so while I was an undergraduate student. I had ridden with a variety of nationally-recognized clinicians and worked for many industry professionals while in school. This gave me the confidence and support network to successfully make the transition from equestrian student to equestrian entrepreneur.

every time I step into the stirrup. I'm sure that many of you can relate to my experience.

A strong commitment to learning everything you can about horses is just the foundation for turning your passion into your professional career. To transform yourself from a horse enthusiast to an equestrian professional takes special dedication. It requires you to confront and address your weaknesses, to challenge yourself mentally and physically, think critically and quickly, and hone your ability to control your emotions. It is no surprise that these skills are

Equally important was my ability to take a systematic approach to marketing myself, organizing my business, and the daily mechanics of being successfully self-employed. As a student I had the opportunity to give an address on animal rights versus animal welfare at the American Youth Horse Council Symposium. Experiences like this made me that much more confident and capable years later when pitching my plan to direct the Special Olympics Idaho Equestrian Tournament or preparing custom-

ers and horses for a World Championship horse show. I had been pushed to reach beyond what was easy for me and it prepared me to pave my own path to success in the industry.

My students will face many of the same obstacles that I encountered as a professional in the industry, and my goal is to help them navigate those challenges in the classroom so that they are better prepared once they graduate. The faculty have many decades of experience in all facets of the equine profession. They helped me to grow and

develop and I continue to learn from them today as colleagues. Your classmates will become your professional network which means leaving with an army of industry professionals ready to help you. I am privileged to have a network full of WWU Equestrian graduates.

A career in the horse industry is both challenging and rewarding. Turning your passion into your professional career takes planning, dedication and a willingness to address your weaknesses. We are excited to help you start your journey.

“The sky’s the limit. This place will put you in touch with people you should know.”



What combines precise engineering, a thorough understanding of anatomy and kinesiology, and a keen eye for aesthetics? **Saddle design!** The purpose of the riding saddle is to properly position the rider and to distribute the rider’s weight evenly over the horse’s back. This requires careful construction to accommodate for the build and movement of both horse and rider. Additionally, modern saddles—especially those used in the show ring—are genuine works of art, ranging from the smooth, sleek lines of the jumping saddle to the elaborately tooled leather work and intricate silver that graces the western pleasure show saddle.

**On-Campus
Equine Facilities**

150

show-quality
horses on campus

2

heated indoor
arenas

8

heated and air
conditioned tack
rooms

6

wash stalls with
hot water

4

turnout paddocks

150

box stalls within
the four heated
barns

2

fully equipped
technology-enhanced
classrooms

USEF

regulation jumps
and dressage arena



Equipped!

William Woods is fully equipped both on campus and off.

Our large, modern equestrian complex and passionate professional faculty will provide you with an excellent educational experience in both classroom and field. The Main equine facilities are all conveniently located on campus, just steps from our residence halls, giving students the rare opportunity to learn efficiently.

Our new Center for Equine Medicine is a 17-acre property located within blocks of the university — ideally suited for continued equine care. You'll work directly with our full-time doctor of veterinary medicine who has an extensive background in sports medicine, repro-

duction as well as general equine medicine and surgery.

The state-of-the-art Center for Equine Medicine includes classroom space, a large indoor riding arena, four isolation horse stalls, and a home for the veterinarian and his family, which allows him to be on-site in case of emergency. This facility provides a unique opportunity to participate in a hands-on classroom environment that will enhance your education, including the opportunity to assist with emergency care and treatment, and gain hands-on clinical experience.



Champions

are made here

William Woods University School of Equestrian Studies faculty and students are encouraged to participate in a number of national and world championship competitions throughout the year. Showing at these events provides the opportunity to develop important life skills you will need to set yourself apart to 21st Century employers.

You will learn poise, sportsmanship, communication and patience along with the ability to compare your skills in the presentation of a horse against others in the industry at “A” rated shows such as:

American Royal in Kansas City

Color Breed Congress

St. Louis National Charity Horse Show

Morgan Grand Nationals

Kentucky Spring Premier Horse Show

Regional Dressage Championship

Pinto World Championships

Central State Regional Dressage Finals

Tulsa Classic Hunter/Jumper Show

Along with a variety of shows we host on campus throughout the year



The stirrup is considered one of the **greatest inventions** in early history. The stirrup allowed riders to brace their weight against the horse when using weapons while mounted, thus borrowing the **power of the horse** in battle. The mounted rider enjoys far greater maneuverability than a chariot and a considerable **increase in speed and power** over an infantryman, and so the mounted cavalry was born, changing the course of history.





UNIQUE OPT



We are the only higher education school

OPPORTUNITY



l in the United States with all four seats.

DRESSAGE | HUNTER/JUMPER | SADDLE SEAT | WESTERN



DRESSAGE

An Olympic sport since 1900, dressage is a classical form of horsemanship which dates back to the 4th century, B.C. The term dressage originates from the French verb dresser, or “to train.” At its core, dressage is the art of riding and training the horse in a manner that develops harmony, flexibility, athleticism, and balance. Breeds of horses represented include (but are not limited to) Thoroughbreds and many different Warmblood and Iberian breeds.

“I am so grateful for the relationships I built with the teachers, fellow students and of course the horses I knew during my time at William Woods University.”

~ **Lucy Courchaine '11, MBA '13**, Owner at Sapphire Sporthorses (North Salem, New York)



Bailey McCallum, M.Ed.

Assistant Professor, Equestrian Studies, Dressage

FEI Dressage rider, trainer, and coach with experience at local, regional, and national competitions

USDF Bronze and Silver Medalist

USDF Young Rider Graduate

Multi-discipline equestrian with years of experience showing, training, and coaching students in western and English pleasure, hunter under saddle, horsemanship, and competitive ranch horse.



Laura Ward, M.S.

Associate Professor, Equestrian Studies

Areas of expertise: Role of horses throughout history, Horses in art, History of the American breeds, Horse Industry in the U.S.A., Anatomy of Movement

Faculty member since 1991

1994 Beaumont Dad's Association Distinguished Professor Award

Contributing author, “Knack Grooming Horses, A Complete Illustrated Guide”

Former Director WWU Summer Riding Program

USEF, UPHA and AMHA member

Dressage info continued

photos from Dressage program sheet



DRESSAGE | **HUNTER/JUMPER** | SADDLE SEAT | WESTERN



HUNTER

The hunter horse and rider work to develop a consistent and effortless performance over traditional, hunter-style fences. The ideal hunter shows superior manners, style and grace over a course of fences.

JUMPER

The jumper horse and rider are the ultimate demonstration of athleticism and bravery as they attempt to beat the clock and clear the jumps. Breeds of horses represented include (but are not limited to) Thoroughbreds, many different Warmblood breeds, and American Quarter Horses.

“I think it really benefits us to go to A-rated shows because we keep our name on the circuits for professionals to see us, which can find you a summertime job or internship, or even a great job after graduation.”

~ Molly O’Connell ’22



Michelle Smith, M.B.A.

Associate Professor, Equestrian Studies, Hunter/Jumper

Faculty member from 1981 to 1987 and since 2008

Coached and trained horses and students to local, regional, and national levels

Has put on Hunter/Jumper shows and Combined Tests

Judged and designed courses for the U.S. Pony Club Midwest Regional Finals

USEF/USHJA member



Jean Kraus, M.S., M.A.

Professor, Equestrian Studies

Areas of Expertise: Dressage, Saddle Seat, Hunter Jumper, Western, Vaulting, History of horsemanship through the ages, Equine Health and First Aid, Equine Event Management, Theory of Teaching Techniques, Equine Facility Management, Tack Construction and Repair, and Evaluation of the Performance Horse

Faculty member since 1974

United States Equestrian Federation 'R' T.D. and 'R' CC Steward

USEF 'R' T.D.

USEF 'R' CC Steward

FEI Dressage Steward

2001 Beaumont Dad's Association Distinguished Professor Award

2004 Governor's Award for Excellence in Teaching

Hunter/Jumper info continued

photos from Hunter/Jumper program sheet



DRESSAGE | HUNTER/JUMPER | **SADDLE SEAT** | WESTERN



SADDLE SEAT

The Saddle Seat program at William Woods gives students the skills needed to become professionals in the equestrian industry. WWU's Saddle Seat program maintains close ties to professional trainers by bringing them to campus to conduct clinics and by placing students with them in the summer jobs and internships. Breeds of horses represented include (but are not limited to) American Saddlebreds (three- and five-gaited), Arabians, Morgans and National Show Horses.

“William Woods provided the perfect foundation that we needed to start our careers in the saddle seat industry. The classrooms and hands on skills that are acquired at William Woods help build confidence when going into the real world of an internship or once graduated and entering a full time position. One of the best parts is keeping in touch with friends from school who work in the industry and live all over the country and also the immediate bond you get with meeting other alum. It doesn't seem to matter what year you went to WWU, we always find commonality! Also, we are from separate sides of the country (Oregon to Indiana) and William Woods brought us together; which we will be forever grateful!”

**~Emily West and Jesse West
WWU Alumni**



Sarah Track,

M.Ed.

Assistant Professor, Equestrian Studies,
Saddle Seat

Areas of Expertise: Equine management, health and welfare, long lining and driving, Saddle Seat riding teaching, mare and foal care, monitoring and record keeping, body and show clipping, maintaining and organizing tack, English and Western riding styles, and training and maintaining finished show horses to compete at the national level

Faculty member since 2010

Member of the USEF Saddle Seat World Cup Committee

Member of the UPHA, ASHA, and USEF

Coached, trained, and shown horses at the American Royal National Championship, Lexington Jr. League, Midwest Charity, and Kentucky State Fair horse shows



Gayle Lampe,

M.Ed.

Professor Emerita

Areas of Expertise: Saddle Seat riding, coaching, and judging

Faculty member since 1968

Won Ladies Five-Gated Championship at the Kentucky State Fair on her own horse, Callaway's Born to Win

Judged shows in 42 states, as well as Canada, England, South Africa, and Australia, including 2010 South African National Championship Saddlebread Horse Show, 2012 Morgan Grand Nationals, 2013 Youth National Arabian & Half Arabian Championship, and 2016 U.S. National Arabian & Half Arabian Championship

Won 2004, 2006, 2009, and 2012 USEF Five-Gaited Open Horse of the Year Award

Won, Ladies Five-Gaited Pink Ribbon National Championship Class, American Royal, 2007-2010

Saddle Seat info continued

photos from Saddle Seat program sheet



DRESSAGE | HUNTER/JUMPER | SADDLE SEAT | **WESTERN**



WESTERN

While the western discipline has its roots in the ranches and wide open spaces of yesterday, it has become a style of riding that has embraced tradition with a modern twist. The discipline now includes many types of horses and competitive events. Horse shows that feature western-style horses will include a wide variety of classes from reining, ranch horse and western pleasure to trail, showmanship and pleasure driving.

“WWU’s equestrian program is incomparable! The range of classes made me a well-rounded equestrian with an all-inclusive knowledge of multiple equine disciplines. The program provides once-in-a-lifetime opportunities for hands on learning, “real world” show experience having had the opportunity to show at the Color Breed Congress, as well as applicable business skills that I rely on heavily for my equestrian career!”

**~Claire Trafton,
2018 Equestrian Science and
Business Administration**



Liz Haben, M.Ed.

Assistant Professor, Equestrian Studies,
Western

Areas of Expertise: Training and preparing all around APHA and AQHA horses, trail, ranch riding, colt starting, ground training, stable management, equine nutrition, competitive judging, breed show management, equestrian academic instruction.

Faculty member since 2015

Established rider, trainer and coach of numerous Pinto World Champions, APHA champions, PtHA high point champions, AQHA point earners, Arabian hunters and western horses.

Manager and founder of WWU Pinto shows

Co-coach of the WWU Collegiate Judging Team, 2015 and 2016 U.S. National Senior Judging Team



Jennie Petterson, M.Ed.

Professor and Director,
School of Equestrian Studies

Areas of Expertise: AQHA, APHA all around horses, Western event competition, Arabian and Half-Arabian Western Pleasure and Hunter Pleasure, PtHA Pleasure, Stock and Hunter Type all around horses, Stock Horse Pleasure Driving, Intercollegiate Competitive Judging and Equine Conformation, and Colt starting and young horse training

Faculty member since 2005

Has coached, trained, and shown numerous Class A Arabian western pleasure horses, APHA Champions, AQHA point earners, and Pinto World Champions

Coach of the 2006, 2015 and 2016 U.S. National Senior Judging Team and of the 2009 Morgan Grand National Champion Senior Collegiate Judging Team

WESTERN

at William Woods

What to bring and recommended reading:

Professional western riding attire—extra-long, starched jeans, low heeled western boots and a neat clean shirt.

Spurs recommended (we can help you pick out a suitable pair)

Current show attire for the events you hope to show

AQHA Rulebook

USEF Rulebook

At WWU we embrace the many events included under the umbrella of the western discipline. While many of the horses in the western barn are all-around horses who compete in multiple events, some are specialists. Our all-around horses typically compete in showmanship, horsemanship, hunt seat equitation, western pleasure, hunter under saddle and sometimes trail. We have specialist horses who compete primarily in hunter under saddle or hunter pleasure or only western pleasure at a breed show or national level.

The ranch division is growing in popularity within many western breeds, and we have ranch horses and reining horse here to teach you the ropes. New horses are donated all the time, so students have the opportunity to experience many different breeds and events all while riding the western horses.



William Woods Western horses are successful as daily teachers and as competitive show horses.



STARTING YOUNG HORSES

Students have the opportunity to practice starting youngsters in a specially designed course taught by the western instructor. It allows students to learn and perfect young horse training techniques on seasoned horse for the first half of the semester. The second half of the course pairs students with a youngster. Instruction includes ground driving and ground work, tying, basic handling and a fundamental start under saddle.



STUDENT ORGANIZATIONS

Western Club—this club includes fundraising opportunities that can help you fund your show and clinic experiences. The club puts on horse shows and clinics and has a number of social events each year.

Intercollegiate Judging Team—While this club is open to students of any discipline, it frequently draws students with FFA and 4-H judging background. The team has competed at the AQHA Congress, AQHA World Championships, U.S. Arabian and Half-Arabian National Championships, Morgan Grand Nationals and the National Reining Horse Futurity. With three National Champion titles from U.S. Nationals (2006, 2015 and 2016), and national title from Morgan Grand Nationals, we are often the team to beat.

TITLES EARNED BY WWU OWNED WESTERN HORSES INCLUDE:

PtHA World Champion (Open and Amateur)

PtHA Reserve World Champion (Open and Amateur)

Color Congress NSBA Champion (Open and Amateur)

Reserve National Champion Sport Horse Nationals (Amateur)

Top Ten Sport Horse Nationals (Open and Amateur)

Color Congress Champion (Open, Amateur, Youth)

Color Congress Reserve Champion (Open, Amateur, Youth)

PtHA World Championship High Point All Around Novice Amateur

PtHA World Championship High Point Amateur Pleasure Type Horse

IALHA National Champion (Open, Amateur)

IALHA Reserve National Champion (Open, Amateur)

USEF Horse of the Year

Pinto Horse Association Horse of the Year (Open, Amateur)

Breed Show Class Winner and Point Earner (Open, Amateur, Youth)

Breed Show Highpoint All-Around (Amateur, Youth)

BACHELOR OF SCIENCE IN

Equestrian Science

Graduates of this program have gone on to work as a/an:

Professional horse trainer

Professional riding instructor

Professional clinician

Professional horse show judge

Equine sales representative

College or university professor

Recreational riding program instructor, trainer or manager

Boarding facility owner or employee

Breed association employee



William Woods University Equestrian Science graduates can be found in every corner of the equestrian world. Our graduates are professional horse trainers, riding instructors, and clinicians. They are horse show judges, teaching at the college or university level, boarding facility owners, and more.

As an Equestrian Science student at William Woods University, you can pursue a successful career in your dream field, and make a difference in a growing industry. We hold high standards in horse healthcare, training, and teaching. Utilize the most advanced technology, learn the best practices in equine healthcare, and enjoy practical experiences that are relevant no matter which way your equestrian career takes you.

ESSENTIAL SKILLS YOU WILL LEARN INCLUDE:

The anatomy of movement

Digestive physiology and feeding programs

Breed/type evaluation for performance and conformation

Logistics of teaching and managing a lesson program

Overview of the horse industry and employment opportunities

Equine health and first aid

Day-to-day care of horses

Designing and managing a stable

Advanced business practices for a horse competition

Small business management



Graduates of this program have gone on to work as a/an:

Barn manager/
owner

Tack store
manager/owner

Breed association
employee

College or
university professor

Small business
owner

Equine supply sales
representative

Feed company
sales representative

Social media
manager

BACHELOR OF SCIENCE IN

Equine Administration

The \$122 billion equine industry is booming. William Woods University makes you a marketable and prepared candidate for a multitude of careers within this industry. A successful manager not only manages horses in a superior manner, but is an effective leader and manager of people. Equine Administration students learn equestrian business skills such as entrepreneurship, business communications, and managerial strategies.

ESSENTIAL SKILLS YOU WILL LEARN INCLUDE:

Communicating with clientele, professionals, and peers

An exceptional ability to solve problems and think creatively

Effective communication through social media and other marketing platforms

Understanding the inherent differences between disciplines and the ability to communicate effectively with riders from all the seats

Understanding issues in the horse industry from both the livestock and companion animal viewpoints

Knowledge of current political issues involving the horse

General and specialized care of competition horses

Managing equine medical emergencies and therapies



Specialized concentrations include:

Equine Assisted Therapies

Equestrian Studies

Equine Media

BACHELOR OF SCIENCE IN

Equine General Studies

You know you want to work in the equestrian industry but you have other interests as well — maybe it's communications, media, or equine assisted therapy. The William Woods University Equine General Studies degree prepares you for a variety of careers beyond training. Whether you want to teach in a therapeutic setting, write, pho-

tograph, manage, or create media, the Equine General Studies major will put you on course to pursuing your dream.

Pursue concentrations in Equestrian Studies, Equine Media, or Equine Assisted Therapies. This major is also designed so you can pursue a second major, and it's customizable to help you achieve your personal career goals.

ONLINE MASTER OF EDUCATION IN

Equestrian Education

This program assumes that the candidates already have some equestrian background and wish to take their skills to the next level.

Delivery is entirely on line, with no

THIS PROGRAM IS FOR:

Those who wish to teach in High School or College Equestrian Programs

Equestrian Coaches at the High School or College level

Out Reach and Extension Agents

Leadership roles at breed and discipline organizations

Professionals who wish to achieve a higher standard of teaching and instruction

set log on times. Learn from faculty who are teaching in equestrian programs throughout the country. We live it every day, walking that line between college educator and equestrian professional.

CAREER OPPORTUNITIES

Equestrian education is gaining momentum in the industry as employers seek academically credentialed equestrian professionals in the fields of extension service, breed and discipline, organizational leadership, undergraduate and post-secondary instruction, and others. Equestrian education professionals are in demand to fill positions as youth and outreach workers to improve the quality and effectiveness of programs for early exposure to the field.

Coursework in this program will address:

Course and Curriculum Development and Assessment

Management of facilities and resources

Navigating accreditation

Navigating high education administration

Teaching riding at research facilities

Donor relations

Today's undergraduate learner and equestrian

Current issues specific to Equestrian Education



Bonnie Carr, M.S.

Associate Professor, Equestrian Studies

Program manager Master of Equestrian Ed.

Teaching anatomy, nutrition, horse management, current issues, tack and equipment, horse show management

Instructor of Hunter/Jumper, Stock seat and Hunter under saddle

Shows Pinto nationally in all around including show trail, western riding, discipline rail, ideal, hunter under saddle and pleasure driving

25+ years of teaching at the college level



Value

While many people think of a job in the horse industry as only suitable for riders and trainers, it offers so much more.

According to an economic report by the American Horse Council Foundation, the equine industry adds \$122 billion in value to the U.S. Economy. There are professional course designers, event and competition managers, equine rehabilitators, sales and marketing service providers, product sales and so much more. Your perfect fit in the equine industry might be at a breed or equine sport organization or as an entrepreneur in a related field. We work to help you discover your best fit in a changing equine industry.

Plus One Program

(B.S. and M.E.D. in Equestrian Education in 5 years)

Get ahead by participating in William Woods University's Plus One program. Through this unique program, Equestrian Science students can graduate in only five years with both a Bachelor of Science and Master of Equestrian Education. All Equestrian Majors may potentially take advantage of the plus one program. Other equestrian majors (Equestrian Administration or Equine General Studies) who choose to take the appropriate pre-requisite courses

(in teaching riding) may also be able to graduate in 5 years with a BS and an MED in Equestrian Education.

Participating in Plus One saves you both time and money. Students will take graduate-level courses (which also count as upper level electives needed to complete their Bachelor's degree) starting their second to last semester before they are scheduled to complete a bachelor's degree. These classes go towards the credit hours required for an undergraduate degree and then transfer to the Master's program upon graduation. All graduate courses completed as an undergraduate student are included in regular undergraduate tuition.

During the fifth year, students will take the remainder of the required graduate coursework online. This convenient schedule gives students the option to begin their career right after graduating with their Bachelor's degree, while working towards their Master's degree.

ORGANIZATIONS

Get involved with other students who share your interests through the five equestrian organizations that are open to all students, regardless of major. There is a club for each seat: dressage, hunter/jumper, saddle seat, and western. Each of these clubs has its own personality and activities, and they all promote camaraderie and learning through horse shows, service events, and professional competitions. There is also an inter-collegiate Competitive Judging Team, open to anyone who wants to learn more about

horses and competitive judging. This team travels to national judging competitions each fall and helps at regional clinics and judging contests each spring.

CLINICS AND SEMINARS

In addition to instruction from our own nationally renowned faculty members, you will learn from top industry professionals in various clinics and seminars including practicing professionals, teachers, riders, saddle-fitters, and Olympic athletes.



The Paddock Club is the oldest club on campus and is open to all students of any equestrian seat.

Frequently Asked Questions

BARN DUTIES?

All riding students are responsible for grooming, tacking up, and cooling out the horses they ride. It is also their responsibility to clean the tack used after each class and take care of their horse's stall. Students enrolled in the Horse Management Practicum courses are responsible for the daily care of an assigned string of horses.

LEARN TO START COLTS?

Many of our donation horses are training projects, whether they are untrained youngsters or mature horses that need re-schooling to build good habits. While there are classes offered to give students direct instruction in starting young horses and groundwork techniques, we believe you are training everytime you work with a horse.

WORK-STUDY OPPORTUNITIES?

Equestrian work-study students are responsible for the afternoon feeding of all horses, holding horses for farriers, assisting with maintenance of the riding arenas and working in faculty offices.

MAY I BRING MY HORSE?

That is up to you. There are many local stables that offer comfortable boarding facilities. There is no boarding for student horses on campus. Personal horses may be used in applied riding classes with the instructor's permission. Approved personal horses also are welcome to represent the university at horse shows. Bringing your own horse is not discouraged, but you may find that caring for your horse will take time away from your studies and social activities.

Boldly Take On the World

“One of my favorite memories was the opportunity to show horses at Color Breed Congress during my junior and senior years with other western seat students.”

~ Ashley Bauer
'16 MED '17

Our graduates are in amazing fields doing incredible things. And no matter where they are, each one carries with them the community, the attitude, and the values that all began during their time at William Woods University. Our alumni have found successful careers in leading agencies, companies, and organizations:

<i>United States Equestrian Federation</i>	<i>University of WI - River Falls</i>		
<i>Virginia Intermont Sweetbriar College</i>	<i>American Quarter Horse Association</i>		
<i>United States Dressage Federation</i>	<i>Pony of the Americas</i>		
<i>Chronicle of the Horse</i>	<i>Howard Schatzberg Photography</i>	<i>Sidelines Magazine</i>	<i>Arabian Horse Times</i>
<i>Appaloosa Horse Club</i>	<i>Kansas City Carriages</i>	<i>Jan Ebeling, The Acres Dressage</i>	<i>Bruce Davidson 1976 Olympic Gold Medal Winner Eventing</i>
<i>Betsy Steiner Dressage</i>	<i>County Line Equine Practice</i>	<i>Kirkwood Community College, Equine Science</i>	<i>Robert Battaglia Arabian Horses</i>
<i>Lyndon Rife Dressage</i>	<i>The American Saddlebred Museum</i>	<i>Saddle & Bridle Magazine</i>	<i>Equine Medical Services</i>
<i>Liz Austin Dressage</i>	<i>St. Louis Carriage Company</i>	<i>Castle Forbes Stud, County Longford, Ireland</i>	<i>Kirkwood Community College</i>
<i>SmartPak</i>	<i>Miller and Associates, Equine Veterinarians</i>	<i>The National Horseman Magazine</i>	<i>La Cense Montana Professional School of Horsemanship</i>
<i>American Royal Museum and Visitors Center</i>	<i>Stephens College, Equestrian Studies</i>	<i>Murray State University, Equine Science</i>	<i>American Saddlebred Association</i>
<i>Golden Horseshoe Tack Store</i>	<i>Peeper Ranch, Lenexa, KS</i>	<i>Menlo Circus Club Stables</i>	
<i>The Blood Horse</i>	<i>Tina M. Konyot Dressage</i>		



Economic Impact

The Competition Sector



Supports more than **241,000** direct jobs



Adds **\$11.8 billion** in direct value to the national economy

These direct impacts



Drives a further **\$16.5 billion** in added value to the economy



Creates more than **175,000 jobs** from indirect and induced effects

Since we are adding a spread for each seat, we either need to add this spread to have 40 pages, or remove enough content to bring down to 36 pages.

This quote was taken from the Saddle Seat page. Can it still be used elsewhere?

“Within this small community, you get exposed to four different seats. This develops a unique opportunity to learn from a variety of perspectives, training methods, and horses. Not only do you learn a lot, but you are pushed to try new things.”

~ Jennifer Wilson '17

BACHELOR OF SCIENCE IN BIOLOGY

Pre-Veterinary Concentration

Graduate schools for Veterinary Medicine are competitive, but William Woods University prepares its pre-veterinary students well. This popular program boasts a high acceptance rate for students who have applied to colleges of veterinary medicine across the country.

Take advantage of the university's Center for Equine Medicine, which houses a full-time doctor of veterinary medicine. The Center's collaboration with our equestrian program benefits both equestrian and biology students — students gain the kind of real experience they need before heading to vet school. Participate in hands-on classroom work, assist the veterinarian, and learn about health care, including routine care, diagnosis, and treatment of William Woods University's 150+ horses.

Study includes all of the additional

coursework you need so that your pre-requisites are met for acceptance into an accredited veterinary program, including biochemistry, physics, genetics, calculus or statistics, and more.

CAREER OPPORTUNITIES

Become a doctor of veterinary medicine practicing general veterinary medicine, or specialize in dentistry, emergency and critical care, anesthesia, pathology, surgery, zoology, and more. Pursue expertise in certain animal species such as equine, large animal, feline/canine, avian, and more. You may also pursue a career as a veterinary technician or assistant.

No matter which way you want to work with animals, William Woods pre-vet concentration will make sure you are ready to take on the nation's top veterinary programs.

“My proudest moment while working in this program has been the development of hands-on clinical education opportunities and the introduction of a collaborative program with the Biology Department focusing on regenerative medicine in horses.”

-Paul M. Schiltz,
D.V.M.





Paul M. Schiltz, D.V.M.

University Veterinarian
Director of Pre-Veterinary Education
Associate Professor

Graduate of the University of Illinois College
of Veterinary Medicine

Has practiced equine veterinary medicine,
with a focus on sports medicine, for 25 years

William Wood's primary care veterinarian
since 1998

Member of the Boone County Technical
Large Animal Emergency Response Team



WILLIAM WOODS
UNIVERSITY

One University Avenue
Fulton, Missouri 65251
www.williamwoods.edu

Take these steps to apply:

- 1 APPLY ONLINE**
Apply online any time beginning your junior year.
It's fast, easy, FREE, and no essay is required.
- 2 SEND YOUR TRANSCRIPTS**
- 3 SEND YOUR ACT/SAT SCORES**
- 4 APPLY FOR SCHOLARSHIPS**
- 5 COMPLETE THE FAFSA**

williamwoods.edu/apply

Proficiency Exam FALL 2022

				100% compulsory 83% other	83%	90%
Name	MAJOR	Seat	attempt	Riding	Interview	Written/score
	EQS	SS	1	PASS	100%	84%
	EQS	W	1	PASS	89%	83%
	EQS	HJ	1	PASS	97%	79%
	EQS	HJ	2			78%
	EQS	W	1	FAIL	91.50%	75%
	EQS	HJ	2			73%
	EQGS		1		100%	70%
	EQGS		1		100%	70%
	EQS	HJ	2	PASS	94.50%	69%
	EQS	W	1	PASS	83%	78%
	EQS	HJ	2		90%	
	EQS	SS	2	PASS		
	EQS	SS	2	PASS		
	EQS	HJ	2	PASS		
	EQS	HJ	3	PASS		
	EQA		2		96%	
	EQS		2	withdraw		
	EQS	W	2	PASS		
	EQS	W	2	PASS		
	EQS	W	2	PASS		
	EQS	W	2	PASS		

Spring 2023

				100% compulsory 85% other	85%	85%
Name	MAJOR	Seat	attempt	Riding	Interview	Written/score
	EQS	W	1	PASS	99	96
	EQGS		1		70.1	48
	EQS	W	3	FAIL	69.5	80
	EQS	W	1	WITHDRAW	85	94
	EQGS		2	NA	89	80
	EQS	W	2		85	92
	EQS	SS	1	PASS	98	92
	EQA		1	NA	100	98
	EQA		1	NA	93.33	98
	EQS	W	1	PASS	89.5	98
	EQS	W	2	NO SHOW	0	0
	EQGS		2	NA	100	88
	EQS	SS	2		100	90
	EQS	HJ	3		94.5	94
	EQS	HJ	3		99.5	78
	EQS	HJ	2		96.5	96

Proficiency Exam FALL 2022

				100% compulsory 83% other	83%	90%
Name	MAJOR	Seat	attempt	Riding	Interview	Written/score
	EQS	SS	1	PASS	100%	84%
	EQS	W	1	PASS	89%	83%
	EQS	HJ	1	PASS	97%	79%
	EQS	HJ	2			78%
	EQS	W	1	FAIL	91.50%	75%
	EQS	HJ	2			73%
	EQGS		1		100%	70%
	EQGS		1		100%	70%
	EQS	HJ	2	PASS	94.50%	69%
	EQS	W	1	PASS	83%	78%
	EQS	HJ	2		90%	
	EQS	SS	2	PASS		
	EQS	SS	2	PASS		
	EQS	HJ	2	PASS		
	EQS	HJ	3	PASS		
	EQA		2		96%	
	EQS		2	withdraw		
	EQS	W	2	PASS		
	EQS	W	2	PASS		
	EQS	W	2	PASS		
	EQS	W	2	PASS		

Spring 2023

				100% compulsory 85% other	85%	85%
Name	MAJOR	Seat	attempt	Riding	Interview	Written/score
	EQS	W	1	PASS	99	96
	EQGS		1		70.1	48
	EQS	W	3	FAIL	69.5	80
	EQS	W	1	WITHDRAW	85	94
	EQGS		2	NA	89	80
	EQS	W	2		85	92
	EQS	SS	1	PASS	98	92
	EQA		1	NA	100	98
	EQA		1	NA	93.33	98
	EQS	W	1	PASS	89.5	98
	EQS	W	2	NO SHOW	0	0
	EQGS		2	NA	100	88
	EQS	SS	2		100	90
	EQS	HJ	3		94.5	94
	EQS	HJ	3		99.5	78
	EQS	HJ	2		96.5	96

EQA 320 Equine Event Management Weekly Activities & Assignments

Date	Class Content	Total hours
Week 1	Equine Event Management Scope/Understanding the EMP Assignment <ul style="list-style-type: none"> Week 1 In Class Case Study—Showcase 	Reading: 2 hour Project:: 2 hrs
Week 2	Market Research/Analysis <ul style="list-style-type: none"> Case Studies in class Tuesday EVENT Horses 101 	Reading: 1.5 hours Assignment: 1 hour
Week 3	Planning and Preparation--Career Workshop Event	reading: 2 hours Project: 1 hour Event Work-4 hrs
Week 4	Event Preparation Analysis—Western Show and Clinic/Career Workshop Event <ul style="list-style-type: none"> Career Workshop Event—time and day TBA 	Project: 2-8 hours
Week 5	Logistics and Supervision HORSE SHOW EVENT FRIDAY/SATURDAY <ul style="list-style-type: none"> Western Horse Show CAREER WORKSHOP LAB hours due Tuesday 11:55 pm 	Reading/Assign: Project: 2 hours Lab: 4 hrs
Week 6	Creative Equine Events <ul style="list-style-type: none"> WESTERN HORSE SHOW LAB hours due Tuesday 11:55 pm HJ DERBY Event 	Project: 1 hour Assignments: 2 hours
Week 7	Trouble Shooting—Common Event Problems <ul style="list-style-type: none"> Class workshop assignment on Brightspace 11:55 pm Friday HJ DERBY LAB hours due Tuesday 11:55 pm 	Reading/Assign: 2 hr Project: 3 hours
Week 8	Event Preparation Equestrian Showcase Weekend <ul style="list-style-type: none"> Marketing and advertising—in class assignment Event Management Portfolio (50% complete) DUE VIA Friday 11:55 pm 	Showcase Assignments: 4 hours Project: 1 hour
Week 9	Showcase Event 10/22 NO CLASS TUESDAY <ul style="list-style-type: none"> Event Management Portfolio review 	Showcase Lab: 8 hrs
Week 10	Horse Show Management <ul style="list-style-type: none"> Dressage Schooling Show SHOWCASE EVENT LAB hours due Tuesday 11:55 pm 	Reading: 1 hour project: 2 hours
Week 11	Outsourcing versus In House <ul style="list-style-type: none"> Case Study Assignment part 1 due Monday, part 2 Wednesday DRESSAGE SCHOOLING SHOW LAB hours due Tuesday 11:55 pm 	Reading/Assign: 3 hrs project: 2 hours
Week 12	Expanding Your Reach <ul style="list-style-type: none"> Guest Speakers: reflections due on Brightspace Friday 11:55 pm 	Project: 3 hours Assignments: 1 hr
Week 13	Finalizing your VIA Event Management Portfolio <ul style="list-style-type: none"> Draft VIA version due Friday 11:55 pm (80% complete) 	Reading: 2.5 hours project: 3 hours Exam review: 4 hours
Week 14	Paddock Club Team Invitational Planning and Prep	Assignment: 2 hours
Week 15	Paddock Club Team Invitational Wednesday 6:30 PM UPHA <ul style="list-style-type: none"> NO CLASS THURSDAY 	Event: 6 hours
Week 16	Final Hard Copy Event Management Portfolio DUE at final exam time	Project: 5 hours

IMPORTANT INFORMATION ABOUT ASSIGNMENT GRADES

All assignments begin at **zero credit** with points earned according to the guidelines of the instructions and/or scoring rubric. Students are cautioned to remember that points are not deducted from written work, but rather points are earned by written work. An upper level course (300 or 400) is evaluated against a higher standard and requires substantial evidence of content mastery for B or A level scores. If you have questions about this method of evaluating coursework, you are encouraged to speak with your instructor.

Item Statistics: Horses 101 LEAD Event Lab SUMMARY

Class Statistics

User Statistics

View By: User

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Item Statistics: Career Workshop Lab Summary

Class Statistics

User Statistics

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Item Statistics: Western Horse Show Lab Summary

Class Statistics User Statistics

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Item Statistics: Hunter Derby Lab Summary

Class Statistics

User Statistics

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Item Statistics: Equestrian Showcase Lab Summary

Class Statistics

User Statistics

View By: User




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Item Statistics: Dressage Schooling Show Lab Summary

Class Statistics User Statistics

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Item Statistics: Team Invitational Lab Summary

Class Statistics

User Statistics

View By: User

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Item Statistics: Choose your own event lab SUMMARY

Class Statistics User Statistics

View By: User

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Item Statistics: Event Management Portfolio FINAL HARD COPY PROJECT

Class Statistics User Statistics

View By: User Apply

Search For... Show Search Options

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Item Statistics: Business Plan Part 4











Class Statistics User Statistics

View By:

Business Plan Part 4 Class Statistics

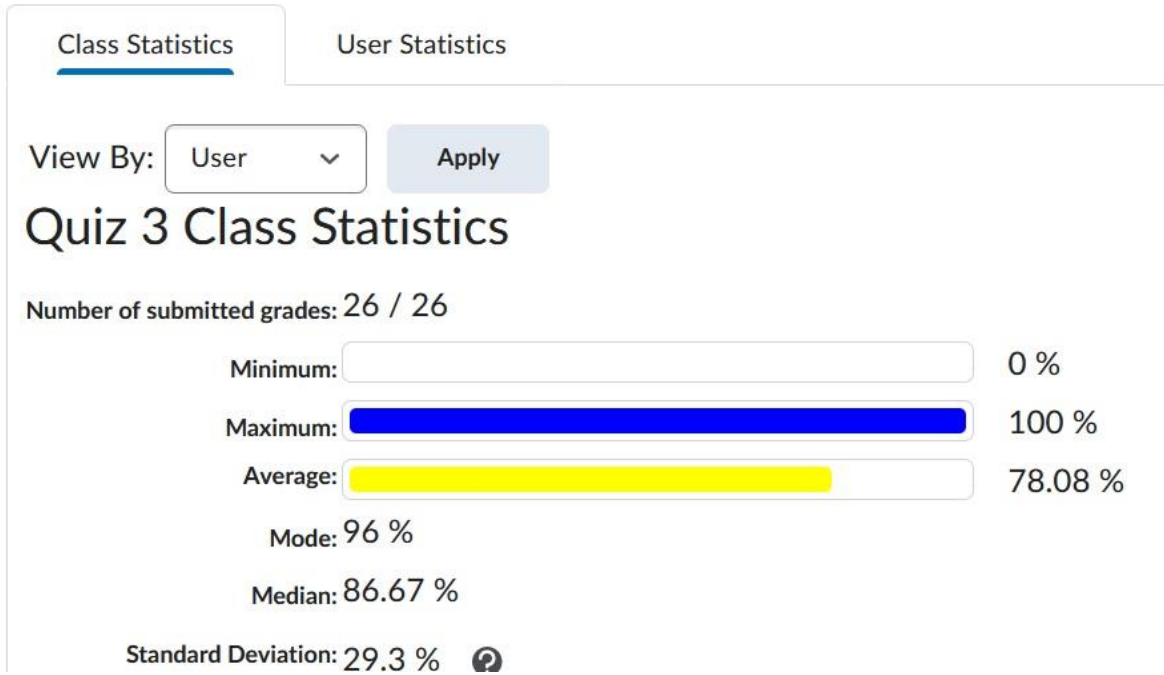
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Minimum:	<input type="text"/>	0 %
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Average:	<input type="text" value="75.6"/>	75.6 %
Mode:	100 %	
Median:	98 %	
Standard Deviation:	38.55 % 	












Grade	
	100 %
	100 %
	80 %
	80 %
	0 %
	96 %
	100 %
	0 %
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	100 %

Section 1:

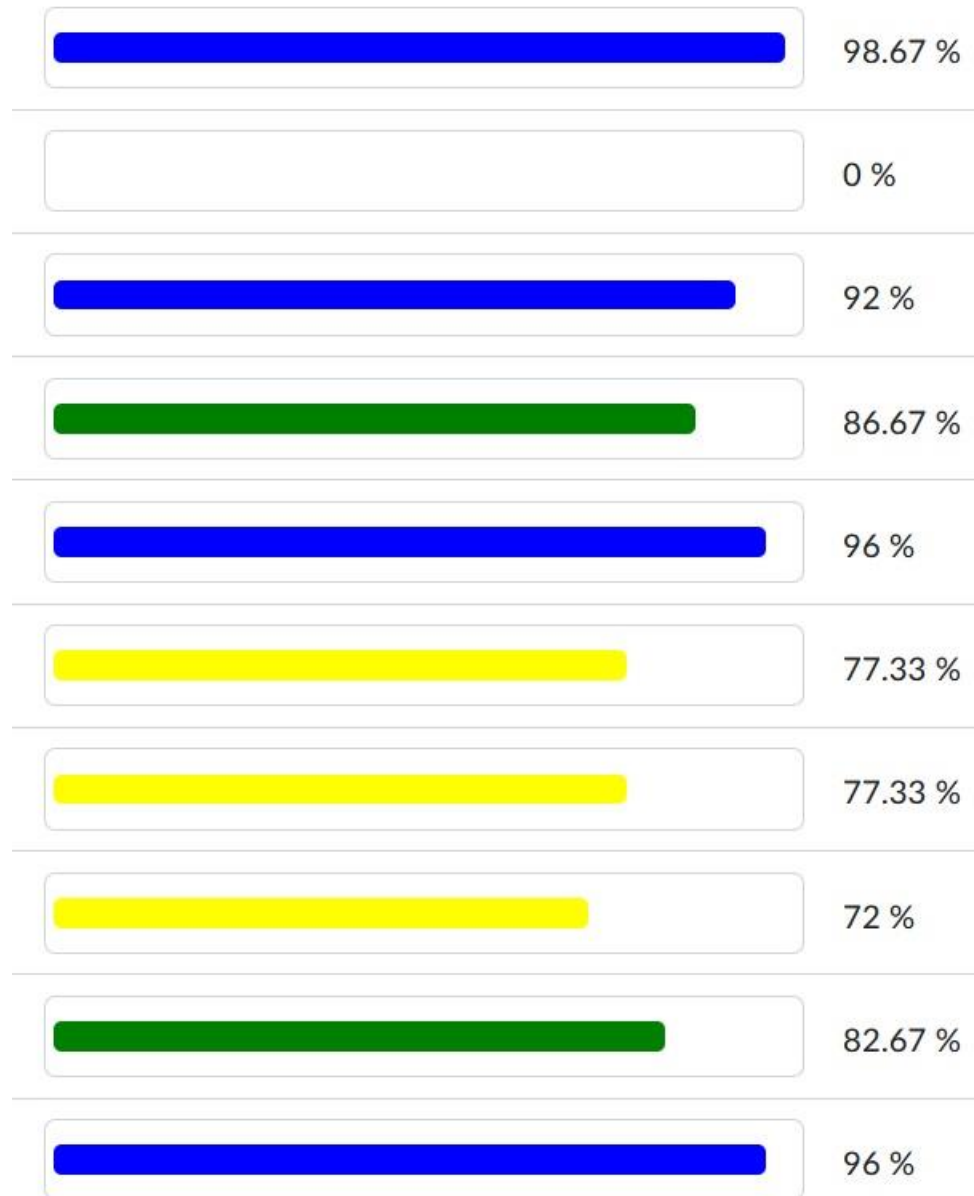
Item Statistics: Quiz 3









EQU 117 AIS Quiz 3 Statistics

Grade	
	88 %
	90 %
	100 %
	0 %
	0 %
	97.33 %
	82.67 %
	82.67 %
	86.67 %
	70.67 %
	98.67 %

EQU 117 AIS Quiz 3 Statistics



EQU 117 AIS Quiz 3 Statistics

Grade	
	89.33 %
	86.67 %
	96 %
	96 %
	85.33 %
	100 %

Section 2:


Item Statistics: Quiz 3

Class Statistics User Statistics












View By:

Quiz 3 Class Statistics

Number of submitted grades: 11 / 11

Minimum:	<input type="text"/>	0 %
Maximum:	<input type="text" value="98.67"/>	98.67 %
Average:	<input type="text" value="77.76"/>	77.76 %
Mode:	74.67 %, 88 %	
Median:	85.33 %	
Standard Deviation:	26.03 % 	

EQU 117 AIS Quiz 3 Statistics

	Grade
	83.33 %
	94.67 %
	88 %
	88 %
	98.67 %
	72 %
	85.33 %
	96 %
	74.67 %
	74.67 %
	0 %

Item Statistics: Vital Signs Practical

Class Statistics

User Statistics

View By: User

Apply

Vital Signs Practical Class Statistics

Number of submitted grades: 14 / 14



Mode: 84 %, 94 %, 82 %

Median: 86 %

Standard Deviation: 8.1 % 

Grade	
	96 %
	88 %
	90 %
	78 %
	100 %
	94 %
	94 %
	98 %
	76 %
	84 %
	82 %



EQU 221 Spring 2023 Final Barn Project

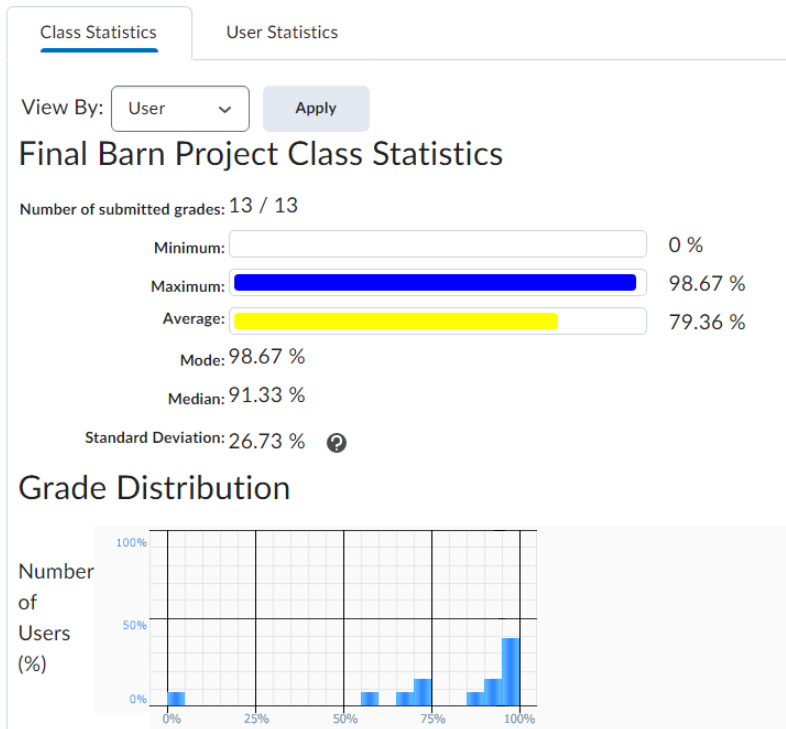
FALL-92% of students (12/13) had an average practical horse keeping score of 73% or above

0	0
<input type="checkbox"/>	/ 150 68.46 %
<input type="checkbox"/>	/ 150 73.08 %
<input type="checkbox"/>	/ 150 80.77 %
<input type="checkbox"/>	/ 150 86.15 %
<input type="checkbox"/>	/ 150 86.92 %
<input type="checkbox"/>	/ 150 91.54 %
<input type="checkbox"/>	/ 150 91.54 %
<input type="checkbox"/>	/ 150 93.85 %
<input type="checkbox"/>	/ 150 95.38 %
<input type="checkbox"/>	/ 150 95.38 %
<input type="checkbox"/>	/ 150 98.46 %
<input type="checkbox"/>	/ 150 100 %

EQU 221 Stable Management Barn Plan Final Project

76% of students (10/13) earned benchmark scores of 70% or higher

Item Statistics: Final Barn Project



Final Barn Project	
📄	148 / 150, 98.67 %
📄	148 / 150, 98.67 %
📄	147.5 / 150, 98.33 %
📄	147 / 150, 98 %
📄	146 / 150, 97.33 %
📄	139.5 / 150, 93 %
📄	137 / 150, 91.33 %
📄	133 / 150, 88.67 %
📄	109 / 150, 72.67 %
📄	107 / 150, 71.33 %
📄	102 / 150, 68 %
📄	83.5 / 150, 55.67 %
0 / 150, 0 %	

EQ Portfolio Rubric (EQU 415 Equestrian Senior Portfolio)

Name	Reflective Writing	Editing--Sentence Structure and Grammar	Artifact Selections
Hinz, Natalie	Level 6	Level 6	Level 6
Matheny, Kelsey	Level 6	Level 4	Level 6
Stone, Lauren	Level 6	Level 4	Level 6

 Level 1  Level 2  Level 3  Level 4  Level 6

EQ Portfolio Rubric (EQU 415 Equestrian Senior Portfolio)

Name	Reflective Writing	Editing--Sentence Structure and Grammar	Artifact Selections
Hinz, Natalie	Level 6	Level 4	Level 6
Matheny, Kelsey	Level 6	Level 4	Level 6
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 Level 1  Level 2  Level 3  Level 4  Level 6

EQ Portfolio Rubric (EQU 415 Equestrian Senior Portfolio)

Name	Reflective Writing	Editing--Sentence Structure and Grammar	Artifact Selections
Hinz, Natalie	Level 6	Level 6	Level 6
Matheny, Kelsey	Level 6	Level 6	Level 6
Stone, Lauren	Level 6	Level 6	Level 6

 Level 1  Level 2  Level 3  Level 4  Level 6

(EQA/EQS) EQU 201 85% of students with an average practical horse keeping score of 73% or above

92% of students (12/13) had an average practical horse keeping score of 73% or above

QuickLaunchSSO - Single Sign-On to all y ms User List - EQU 201 01 FUL - Horse M x +

williamwoods.brightspace.com/d2l/lms/grades/admin/ente

News Work/School Cars Travel Places Food Sports Horses F

Email

Checks	Subtotal
/ 100, 99 %	1,100 / 1,200, 91.67 %
/ 100, 95 %	1,324 / 1,600, 82.75 %
/ 100, 100 %	1,586 / 1,600, 99.13 %
/ 100, 96 %	1,419 / 1,600, 88.69 %
/ 100, 100 %	1,480 / 1,600, 92.5 %
/ 100, 100 %	1,540 / 1,600, 96.25 %
/ 100, 70 %	1,292 / 1,600, 80.75 %
/ 100, 98 %	1,495 / 1,600, 93.44 %
/ 100, 98 %	1,542 / 1,600, 96.38 %
/ 100, 100 %	1,566 / 1,600, 97.88 %
/ 100, 90 %	1,018 / 1,600, 63.63 %
/ 100, 100 %	1,545 / 1,600, 96.56 %

(EQA/EQS) EQU 391 85% of students with an average practical horse keeping score of 73% or above

100% of students (8/8) received an average practical horse keeping score of 73% or above.

	Subtotal	
90 %	1,301 / 1,600, 81.31 %	
92 %	1,484 / 1,600, 92.75 %	
100 %	1,529 / 1,600, 95.56 %	
100 %	1,531 / 1,600, 95.69 %	
90 %	1,510 / 1,600, 94.38 %	
100 %	1,542 / 1,600, 96.38 %	
90 %	1,507 / 1,600, 94.19 %	
70 %	1,201 / 1,600, 75.06 %	

EQ Portfolio Rubric (EQU 415 Equestrian Senior Portfolio)

Name	Reflective Writing	Editing--Sentence Structure and Grammar	Artifact Selections
Asbury, Sarah	Level 6	Level 4	Level 6
Bielawski, Alanna	Level 6	Level 4	Level 6
Boschert, Emma	Level 4	Level 3	Level 3
Gleason, Samantha	Level 6	Level 3	Level 6
Hoefakker, Taylor	Level 4	Level 4	Level 6
Keeney, Abigail	Level 6	Level 4	Level 6
Kidd, Jessica	Level 4	Level 4	Level 4
Miner, Jolie	Level 6	Level 6	Level 6
Pemberton, Elizabeth	Level 6	Level 4	Level 6
Ruhlen, Cassandra	Level 6	Level 4	Level 6
Schumacher, Alexia	Level 6	Level 4	Level 6

Level 1
 Level 2
 Level 3
 Level 4
 Level 6

EQ Portfolio Rubric (EQU 415 Equestrian Senior Portfolio)

Name	Reflective Writing	Editing--Sentence Structure and Grammar	Artifact Selections
Asbury, Sarah	Level 6	Level 4	Level 6
Bielawski, Alanna	Level 6	Level 6	Level 4
Boschert, Emma	Level 4	Level 4	Level 4
Gleason, Samantha	Level 6	Level 4	Level 6
Hoefakker, Taylor	Level 4	Level 4	Level 4
Keeney, Abigail	Level 4	Level 3	Level 6
Kidd, Jessica	Level 4	Level 6	Level 6
Miner, Jolie	Level 6	Level 6	Level 6
Pemberton, Elizabeth	Level 6	Level 6	Level 6
Ruhlen, Cassandra	Level 6	Level 6	Level 6
Schumacher, Alexia	Level 6	Level 4	Level 6

Level 1
 Level 2
 Level 3
 Level 4
 Level 6

EQ Portfolio Rubric (EQU 415 Equestrian Senior Portfolio)

Name	Reflective Writing	Editing--Sentence Structure and Grammar	Artifact Selections
Asbury, Sarah	Level 6	Level 6	Level 6
Bielawski, Alanna	Level 6	Level 6	Level 4
Boschert, Emma	Level 4	Level 4	Level 4
Gleason, Samantha	Level 6	Level 6	Level 6
Hoefakker, Taylor	Level 4	Level 6	Level 6
Keeney, Abigail	Level 6	Level 4	Level 4
Kidd, Jessica	Level 6	Level 6	Level 6
Miner, Jolie	Level 6	Level 6	Level 6
Pemberton, Elizabeth	Level 6	Level 6	Level 6
Ruhlen, Cassandra	Level 4	Level 6	Level 6
Schumacher, Alexia	Level 6	Level 6	Level 6

Level 1 Level 2 Level 3 Level 4 Level 6

EQ Portfolio Rubric (EQU 415 Equestrian Senior Portfolio)

Name	Reflective Writing	Editing--Sentence Structure and Grammar	Artifact Selections
Asbury, Sarah	Level 4	Level 6	Level 6
Bielawski, Alanna	Level 6	Level 6	Level 6
Boschert, Emma	Level 3	Level 3	Level 6
Gleason, Samantha	Level 6	Level 6	Level 6
Hoefakker, Taylor	Level 4	Level 6	Level 3
Keeney, Abigail	Level 6	Level 6	Level 6
Kidd, Jessica	Level 6	Level 4	Level 6
Miner, Jolie	Level 6	Level 6	Level 6
Pemberton, Elizabeth	Level 6	Level 6	Level 6
Ruhlen, Cassandra	Level 6	Level 4	Level 6
Schumacher, Alexia	Level 6	Level 6	Level 6

Level 1
 Level 2
 Level 3
 Level 4
 Level 6

EQ Portfolio Rubric (EQU 415 Equestrian Senior Portfolio)

Name	Reflective Writing	Editing--Sentence Structure and Grammar	Artifact Selections
Asbury, Sarah	Level 6	Level 4	Level 6
Bielawski, Alanna	Level 6	Level 6	Level 6
Boschert, Emma	Level 4	Level 4	Level 4
Gleason, Samantha	Level 6	Level 4	Level 6
Hoefakker, Taylor	Level 4	Level 4	Level 4
Keeney, Abigail	Level 4	Level 4	Level 6
Kidd, Jessica	Level 4	Level 6	Level 6
Miner, Jolie	Level 6	Level 4	Level 6
Pemberton, Elizabeth	Level 6	Level 4	Level 6
Ruhlen, Cassandra	Level 6	Level 4	Level 6
Schumacher, Alexia	Level 6	Level 6	Level 6

Level 1 Level 2 Level 3 Level 4 Level 6

Sarah

EQA 205 Forum Post – 85% of the students earn a score of 70% or higher on the Forum Post Assignment Fall 2022

73% of the students (8/11) earned a 70% or higher on the "Forum Post Assignment" Spring 2022

I had 11 students in the class. Those doing the Forum Post Assignment as per the assignment instructions and uploading and responding on time did a wonderful job. The students who had less than 70% had work that was absent or otherwise did not include some of the essential parts of the assignment such as replying to a classmate or citing a source for their post. Again, when the students follow the assignment instructions, I continually find good content and nice interactions between students regarding issues in facility management.

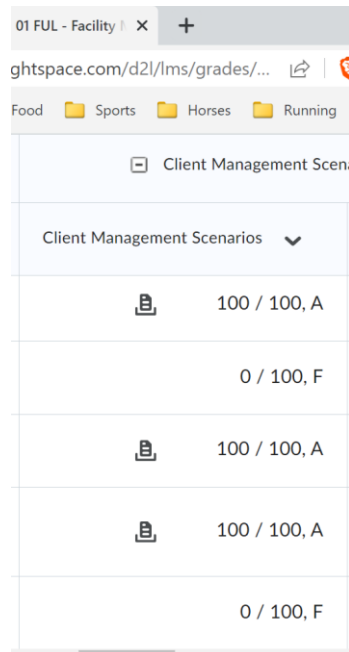
I feel strongly that this is a good benchmark and a good assignment and would like to analyze the data again after the Fall 2023 semester.

0 / 900, F
500 / 900, F
750 / 900, B-
848 / 900, A-
698 / 900, C
900 / 900, A
682 / 825, B-
750 / 750, A
471 / 900, F
700 / 900, C
825 / 900, A-

EQA 395 85% earn higher than 73% or above on the "Client Management Scenarios"

60% of the students (3/5) earned 73% or higher on the assignment "Client Management Scenarios" Spring 2022

Once again, the students that completed the coursework did a nice job and these numbers are skewed by the two students who chose not to complete the assignment.



100-90 points (A) Exemplary	89-80 points (B) Proficient	79-70 points (C) Developing	69-60 points (D) Insufficient	59 and below (F) Failing
Written work demonstrates correct grammar, spelling, structure, length, and file format.	Written work includes minor errors in grammar, structure, and spelling.	Written work lacks editing and has errors in grammar, structure, length and spelling.	Written work is difficult to read as a result of grammar, spelling, and structure errors.	Written work shows extensive grammar, spelling, structure, length, and format errors.
Shows extensive and exceptional attention to personal reflection and critical thinking.	Shows above-average attention to personal reflection and critical thinking.	Shows average evidence of personal reflection and critical thinking.	Work shows little evidence of personal reflection and critical thinking.	Work shows no evidence of personal reflection or critical thinking.
Source is highly reputable and contains pertinent and valid information to support the	Source is reputable and contains valid information to support the	Source is acceptable containing information that helps support the	Source is marginally reputable and contains little information that helps support the	Source is not reputable and does not contain information that helps support the

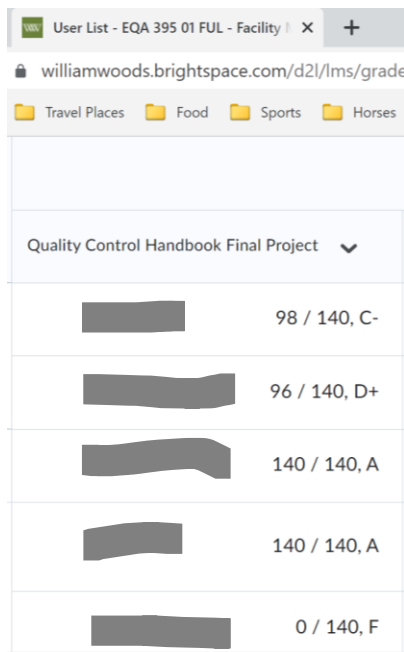
viewpoint presented.	viewpoint presented.	viewpoint presented.	viewpoint presented.	viewpoint presented.
Assignment includes each of the required elements.	Assignment includes each of the required elements.	Assignment includes each of the required elements.	Assignment is missing one required elements.	Assignment is missing more than one required element.

Sarah:

EQA 395 85% earn higher than 73% or above on the had the assignment, "Quality Control Handbook"

40% of students (2/5) earned a score of 73% or better on the assignment "Quality Control Handbook." One student did not submit the assignment.

This data is unfortunate due to one student completely skipping this assignment. I adjusted this assignment and checked in bi-weekly with the students to help them along the way developing this handbook. That did not seem to help as some took my suggestions while others did not. In the end, two of the students submitted wonderful and high-quality handbooks while the others did not. The data and rubric are below:



The screenshot shows a web browser window with the following elements:

- Browser tab: User List - EQA 395 01 FUL - Facility
- Address bar: williamwoods.brightspace.com/d2l/lms/grade
- Navigation menu: Travel Places, Food, Sports, Horses
- Assignment title: Quality Control Handbook Final Project
- Table of student scores:

Student	Score	Grade
[Redacted]	98 / 140	C-
[Redacted]	96 / 140	D+
[Redacted]	140 / 140	A
[Redacted]	140 / 140	A
[Redacted]	0 / 140	F

	100-90% (A) Exemplary	89-80 % (B) Excellent	79-70 % (C) Proficient	69-60 % (D) Insufficient	59 % and below (F) Failing
Spelling Grammar Structure Format Length	Written work demonstrates an exemplary ability to use correct grammar, spelling, structure, length, and file format.	Written work shows and above average use of correct grammar, spelling, structure, length and file format.	Written work demonstrates correct grammar, spelling, structure, length, and file format.	Written work lacks editing and has errors in grammar, structure, length and spelling.	Written work is difficult to read as a result of grammar, spelling, and structure errors.
Handbook Details	Provides explicitly clear purpose and subject with pertinent examples and facts. Student includes data and evidence that superbly support ideas with evidence	Has somewhat clear purpose and subject; some examples and facts that support the subject. Includes some data or evidence that supports conclusions	Defines purpose and subject. Provides examples and facts which do support the subject	Does not clearly define subject and purpose. Provides weak or no support of subject	Does not know topic Supports nothing about subject
Creativity	Work shows a superior attention to detail and creativity.	Work shows above average attention to detail and creativity.	Work shows minimum attention to detail and creativity.	Work shows little evidence of attention to detail or creativity.	Work does not show any attention to detail or creativity.
Required elements	Assignment includes each of the required elements.	Assignment includes each of the required elements.	Assignment includes each of the required elements.	Assignment is missing one required element.	Assignment is missing more than one required element.



Program: _____EQS, EQA, EQGS_____
Student Performance Review Schedule
February 22, 2023

Date	Time	Student Group (Fr/So/Jr/Sr)	Activity	Location/Format	Faculty Contact	Program Objective
2/22	9:00 am	Proficiency testing students (EQS, EQA, EQGS)	Written Exam	EQS 100 written test	Jennie Petterson	EQ Core 2
2/22	10-12:30	Proficiency EQS Interviews (EQS, EQA, EQGS)	Interview with 2 faculty assessors	EQS 102, EQS front office EQS Lounge	Jennie Petterson	EQS 1, 3, 4, 5 EQA 1, 3, 4, 5 EQGS 1, 3, 4, 5
2/22	5:00-8:00 pm	EQS Saddle Seat and Western Applied Riding Test	One faculty assessor and one outside assessor	UPHA Arena (specific time TBA—outside assessor confirmation)	Liz Haben (Western) Sarah Track (Saddle Seat)	EQS 4
2/22	5-8:00 pm	EQS Hunter Jumper Applied Riding Test	One faculty assessor and one outside assessor	RARA Arena (specific time TBA—outside assessor confirmation)	Kamerra Brown	EQS 4

EQ Core Objectives

1. Analyze ethical issues and characteristics of the equine industry
2. Understand the theories and processes of equine management
3. Develop communication and managerial strategies for the equine industry

EQS

4. Demonstrate proficiency in selecting, conditioning and training the competition horse
5. Demonstrate effective teaching practice and methodology as a riding instructor

EQA

4. Apply principles of efficient equine facility management
5. Demonstrate effective leadership and supervisory skills

EQGS—Equestrian Studies

4. Explain the development and influences of the modern equine industry
5. Analyze career opportunities in the industry and related areas

EQGS—Equine Assisted Therapy

4. Demonstrate effective teaching practice and methodology as an equine assisted therapy instructor
5. Analyze career opportunities in the industry and related areas

EQGS—Media

4. Create examples of best practices in print and production in equine media
5. Demonstrate effective equine industry communication using innovative media techniques